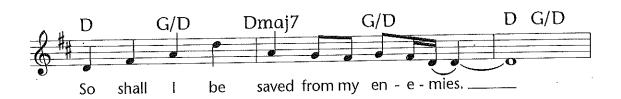
I Will Call upon the Lord

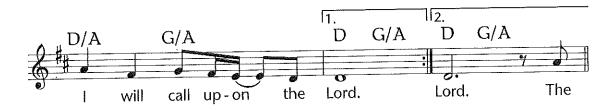
Ps. 18:3, 46 Gathering

> Words and Music by Michael O'Shields











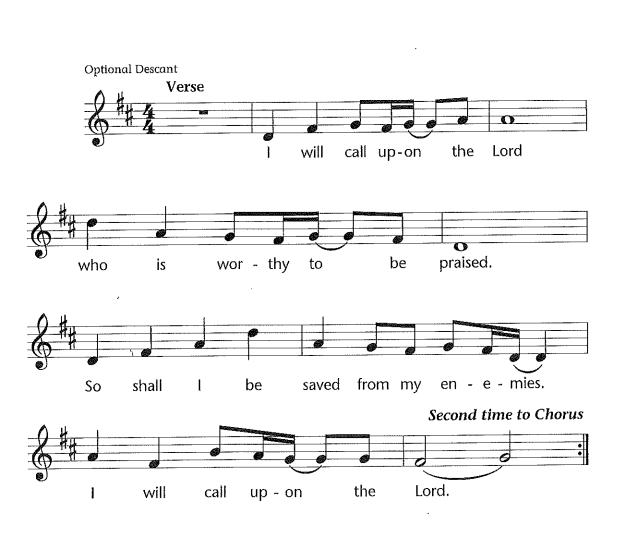


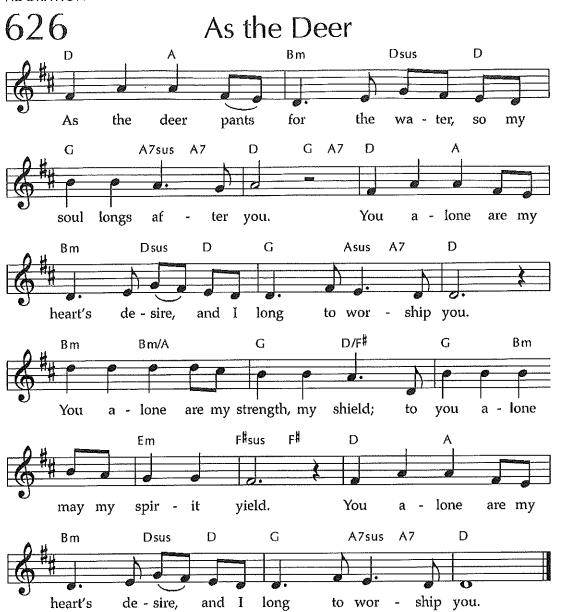
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7. I WILL CALL UPON THE LORD









This praise chorus begins as a paraphrase of Psalm 42:1 and later incorporates parts of Psalm 28:7. In some early Christian communities, people chanted or sang Psalm 42 on their way to be baptized, and many early Christian baptisteries were decorated with deer drinking water.



This Lord's Supper text is based on various Scriptures (1 Corinthians 10:16–17, Galatians 3:28, and 1 Corinthians 12:1–31) as well as imagery from the *Didache*, a significant Christian document from the early 2nd century, about scattered grain united in the eucharistic bread.

Blest Be the Tie That Binds

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*Or "Maker's"

Written to express a pastor's unwillingness to leave a beloved congregation, this hymn is frequently used as an expression of Christian fellowship, especially at the conclusion of the Lord's Supper. The tune is attributed to an influential Swiss musician and publisher.