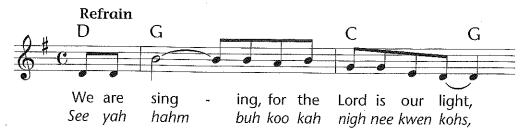
We Are Singing

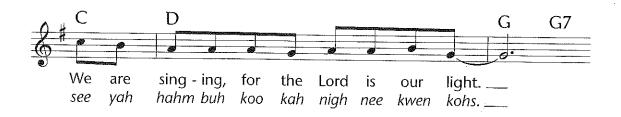
Ps. 27:1–4; 96:1, 4; Col. 3:16 Songs of Praise

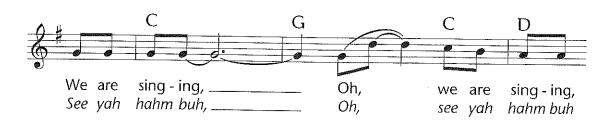
Zulu text and music based on the South African freedom song "Siyahamba." Free paraphrase of Zulu text in English, additional text, and music arrangement by Hal H. Hopson



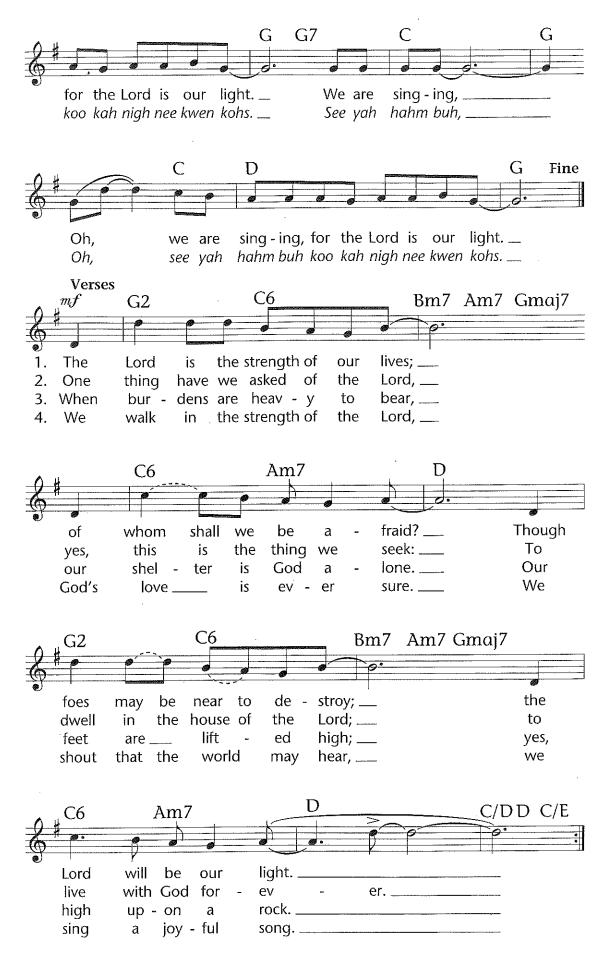




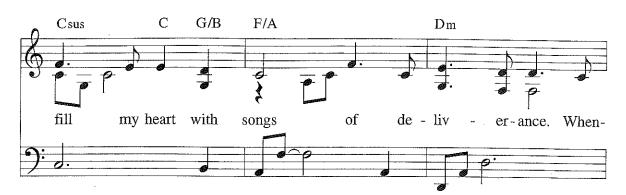




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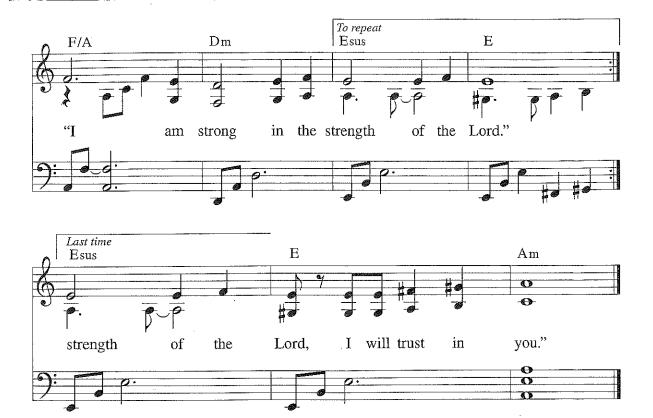








*may be sung in canon



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Search Me, O God

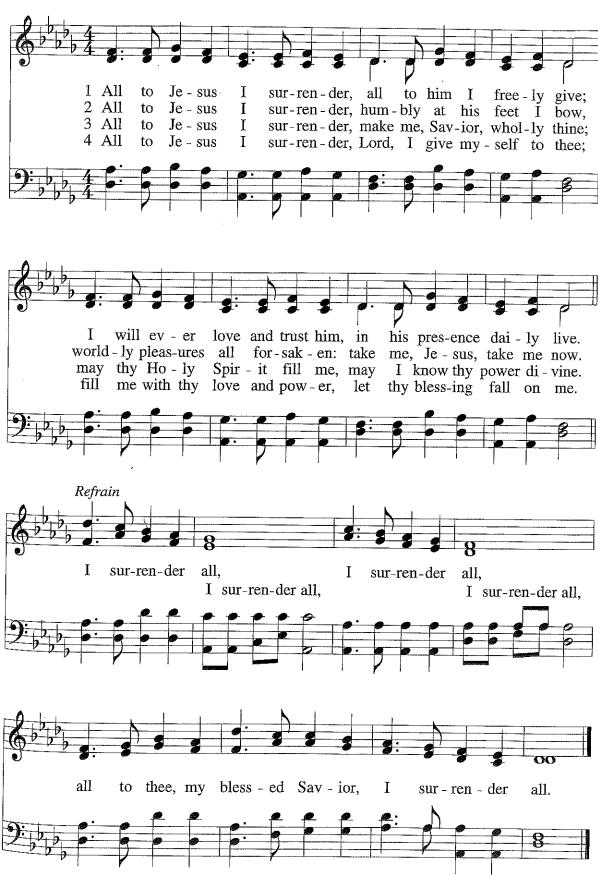


WORDS: J. Edwin Orr (1912-1987) MUSIC: Edward J. Hopkins (1818-1901)

ELLERS 10.10.10.10.

I Surrender All

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WORDS: Judson W. VanDeVenter (1855-1939) MUSIC: Winfield S. Weeden (1847-1908)

SURRENDER 8.7.8.7.Ref.

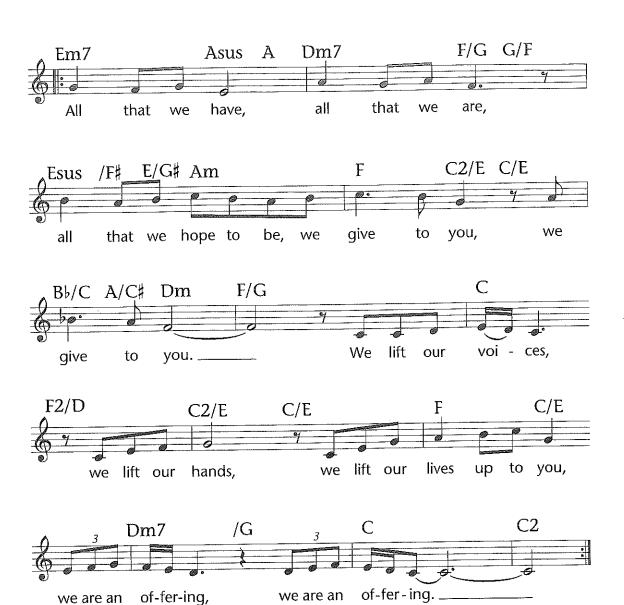
We Are an Offering

Offering and Thanksgiving



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118. WE ARE AN OFFERING





- 5 Take my will and make it thine; it shall be no longer mine. Take my heart, it is thine own; it shall be thy royal throne, it shall be thy royal throne.
- 6 Take my love; my Lord, I pour at thy feet its treasure store; take myself and I will be ever, only, all for thee, ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.