

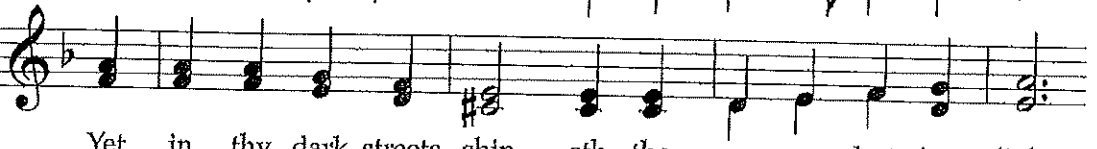
121 O Little Town of Bethlehem



1 O lit - tle town of Beth - le - hem, how still we see thee lie!
 2 For Christ is born of Mar - y and, gath - ered all a - bove,
 3 How si - lent - ly, how si - lent - ly, the won - drous gift is given!
 4 O ho - ly child of Beth - le - hem, de - scend to us, we pray;



A - bove thy deep and dream - less sleep the si - lent stars go by,
 while mor - tals sleep, the an - gels keep their watch of won - dering love.
 So God im - parts to hu - man hearts the bless - ings of his heaven.
 cast out our sin and en - ter in; be born in us to - day.



Yet in thy dark streets shin - eth the ev - er - last - ing light;
 O morn - ing stars, to - geth - er pro - claim the ho - ly birth,
 No ear may hear his com - ing, but in this world of sin,
 We hear the Christ - mas an - gels the great glad ti - dings tell;



the hopes and fears of all the years are met in thee to - night,
 and prais - es sing to God the king, and peace to all on earth,
 where meek souls will re - ceive him, still the dear Christ en - ters in.
 O come to us; a - bide with us, our Lord Em - man - u - ell



Though he was famed during his lifetime as a great preacher, no sermon Phillips Brooks ever preached has been heard or read by as many people as have sung this carol he wrote in December 1868 for the Sunday School children of Holy Trinity Episcopal Church in Philadelphia.

Love Has Come

110

Capo 3: (D)

F (Bm7) (Em7-) (A)
Dm7 Gm7 C

1 Love has come: a light in the dark - ness!
2 Love is born! Come, share in the won - der.
3 Love has come and nev - er will leave us!

(D) (Bm7) (Em) (A7) (D)
F Dm7 Gm C7 F

Love shines forth in the Beth - le - hem skies. See, all
Love is God now a - sleep in the hay. See the
Love is life ev - er - last - ing and free. Love is

(A) (D) (Bm) (D) (A) (G) (D)
C F Dm F C Bb F

heav - en has come to pro - claim it; hear how their song of
glow in the eyes of his moth - er; what is the name her
Je - sus with - in and a - mong us. Love is the peace our

(Em7) (F#7) (G) (A) (Bm) (A7)
Gm7 A7 Bb C Dm C7

joy a - ris - es: Love! Love! Born un - to you, a
heart is say - ing? Love! Love! Love is the name she
hearts are seek - ing. Love! Love! Love is the gift of

(D) (A) (G) (A) (D) (A) (A7) (Dsus) (D)
F C Bb C F C C7 Fsus F

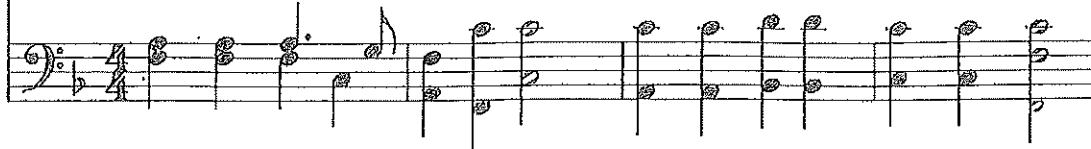
Sav - ior! Love! Love! Glo - ry to God on high.
whis - pers. Love! Love! Je - sus, Em - man - u - el.
Christ - mas. Love! Love! Praise to you, God on high!

Here is a chance to sing a familiar French carol tune with new words, the most important clearly being "Love." The senses "seen and heard" (as in Acts 4:20 and elsewhere) organize the first two stanzas, while the third holds the summary statement: "Love is the gift of Christmas."

119 Hark! The Herald Angels Sing



1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
 2 Christ, by high - est heaven-a-dored, Christ, the ev - er - last - ing Lord,
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



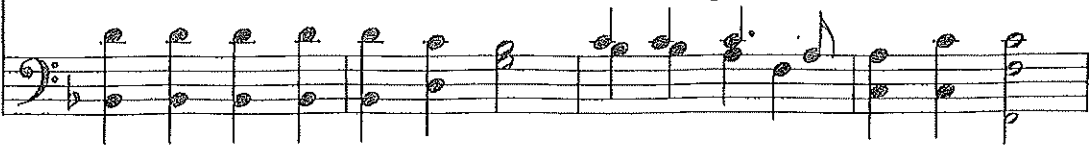
Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!
 late in time be-hold him come, off-spring of the vir-gin's womb.
 Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
 Veiled in flesh the God-head see; hail the in-car-nate de - i - ty,
 Mild he lays his glo - ry by, born that we no more may die,

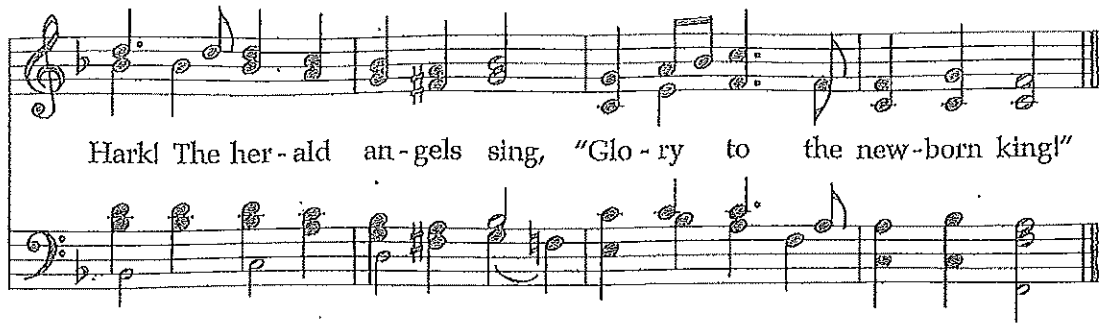


with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.
 born to raise us from the earth, born to give us sec - ond birth.



Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

JESUS CHRIST: BIRTH



Hark! The her-ald an-gels sing, "Glo-ry to the new-born king!"

The image shows a musical score for the hymn "Hark! The herald angels sing, 'Glo-ry to the new-born king!'" It consists of two staves. The top staff is in treble clef and contains the vocal melody. The bottom staff is in bass clef and contains the piano accompaniment. The music is in 3/4 time and the key signature has one sharp (F#). The lyrics are written below the vocal staff.