

336

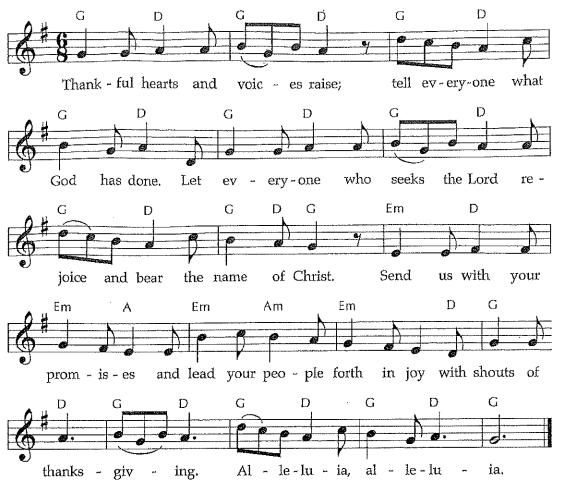


First published among songs celebrating the end of Spanish control of the Netherlands, this text's blend of patriotism and piety has made it popular at (often ecumenical) Thanksgiving Day services. The tune is named for the Viennese arranger whose male chorus popularized it.



This text was written by a Presbyterian director of Christian education in Washington, DC, to honor the ministry of a colleague who was leaving the area. It is an effective reminder that God's people serve in many vocations and ministries. The tune adapts a secular German song.

Thankful Hearts and Voices Raise 648



This canticle for use at the close of worship comes from Evangelical Lutheran Worship (2006) and is included here in honor of the full communion agreement between the Presbyterian Church (U.S.A.) and the Evangelical Lutheran Church in America. It concludes with echoes of Isaiah 55:12.