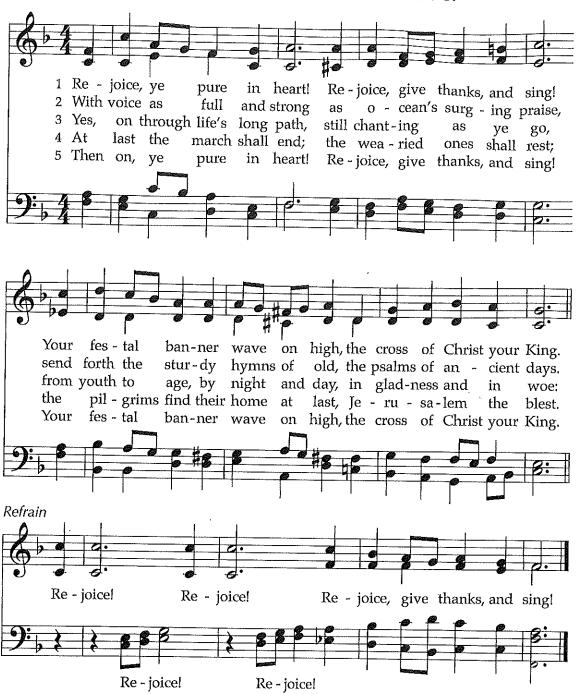
Rejoice, Ye Pure in Heart!



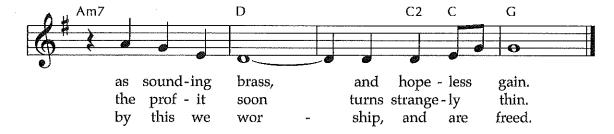
These stanzas are drawn from a much longer hymn created for the processional at an English choir festival in 1865. The original text lacked the refrain that gives the hymn so much of its energy and interest. That feature was added by the composer of this tune in 1883.

Though I May Speak

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The Gift of Love





As paraphrases of 1 Corinthians 13:1, 3 the first two stanzas here are in the first person singular, yet they lead into a plural prayer for the gift of such love, for it thrives in community. These words are especially poignant with this adaptation of an English folk melody.



Although it was written for the installation of a pastor, this text is really about the mutual ministry shared by all members of a worshiping community, both when they are gathered and when they go forth into the world. The tune used here may have Christmas associations for some.