

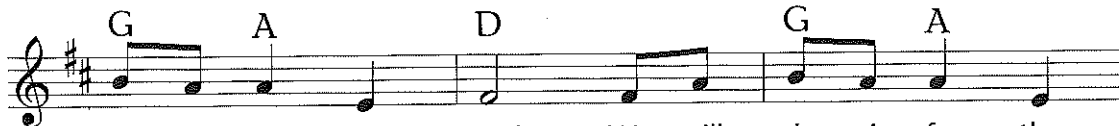
We Will Glorify

Songs of Praise

Words and Music by
Twila Paris



1. We will glo - ri - fy the King of kings, we will
2. Lord Je - ho - vah reigns in maj - es - ty, we will
3. He is Lord of heav - en, Lord of earth, he is
4. Hal - le - lu - jah to the King of kings, hal - le -



glo - ri - fy the Lamb; We will glo - ri - fy the
bow be - fore his throne; We will wor - ship him in
Lord of all who live; He is Lord a - bove the
lu - jah to the Lamb; Hal - le - lu - jah to the



Lord of lords, who — is the great I AM.
right-eous-ness, we will wor - ship him a - lone.
u - ni - verse, all — praise to him we give.
Lord of lords, who — is the great I AM.

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Grace Alone

Unison

C Dm7 C/E Am C/G G/F C Dm7 C/E Cmaj7/E

1 Ev - ery prom - ise we can make, ev - ery prayer and
 2 Ev - ery soul we long to reach, ev - ery heart we

F G Am G/F F C/E F

step of faith; ev - ery dif - ference we will make
 hope to teach; ev - ery - where we share his peace

Dm7 Gsus G C Dm7 C/E Am

is on - ly by his grace. Ev - ery moun - tain
 is on - ly by his grace. Ev - ery lov - ing

C/G G/F C Dm7 C/E Cmaj7/E F G

we will climb, ev - ery ray of hope we shine;
 word we say, ev - ery tear we wipe a - way;

WORDS and MUSIC: Scott Wesley Brown (1952-) and Jeff Nelson (20th c.)

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TRUST & ASSURANCE

Am G/F F C/E F Dm7 Gsus G7

ev - ery bless - ing left be - hind is on - ly by his
 ev - ery sor - row turned to praise is on - ly by his

Refrain
 C C/E F G/B C C/E

grace.
 grace. Grace a - lone which God sup - plies; strength un -

F G/B C C/E F E7/G#

known he will pro - vide. Christ in us, our cor - ner -

Am C/G Dm7 Gsus Fmaj7/G G7 C

stone, we will go forth in grace a - lone.

God, Whose Giving Knows No Ending 716

Capo 3: (D) (Bm) (G)
 F Dm B \flat

1 God, whose giv - ing knows no end - ing, from your rich and
 2 Skills and time are ours for press - ing toward the goals of
 3 Trea - sure, too, you have en - trust - ed, gain through powers your

(D) (Bm)
 F Dm

end - less store, na - ture's won - der, Je - sus' wis - dom, cost - ly
 Christ, your Son: all at peace in health and free - dom, rac - es
 grace con - ferred: ours to use for home and kin - dred, and to

(G) (D) (A)
 B \flat F C

cross, grave's shat - tered door: gift - ed by you, we turn
 joined, the church made one. Now di - rect our dai - ly
 spread the gos - pel word. O - pen wide our hands in

(Bm) (F \sharp m) (Bm) (G) (A) (D)
 Dm Am Dm B \flat C F

to you, of - fer - ing up our - selves in praise; thank - ful song shall
 la - bor, lest we strive for self a - lone. Born with tal - ents,
 shar - ing, as we heed Christ's age - less call, heal - ing, teach - ing,

(Bm) (G) (D)
 Dm B \flat F

rise for - ev - er, gra - cious do - nor of our days.
 make us ser - vants fit to an - swer at your throne.
 and re - claim - ing, serv - ing you by lov - ing all.

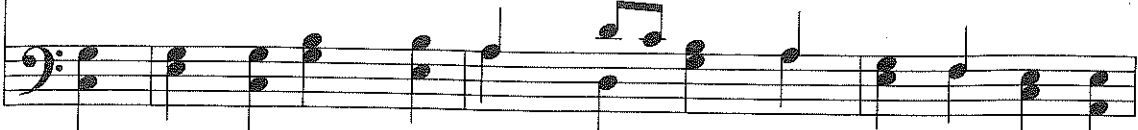
Guitar chords do not correspond with keyboard harmony.

This text on stewardship was one of about 450 submissions in a search for such hymns conducted by the Hymn Society of America in 1961. These words are well grounded by their musical setting, an early American shape note tune named for a Baptist church in Harris County, Georgia.

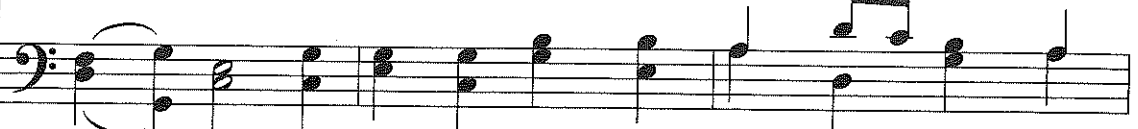
275 A Mighty Fortress Is Our God



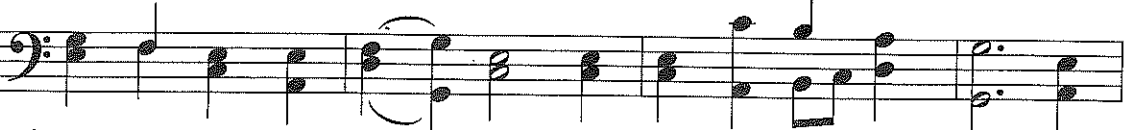
1 A might - y for - tress is our God, a bul-wark nev - er
 2 Did we in our own strength con - fide, our striv - ing would be
 3 And though this world, with dev - ils filled, should threat - en to un -
 4 That word a - bove all earth - ly powers, no thanks to them, a -



fail - ing. Our help - er he, a - mid the flood of
 los - ing, were not the right man on our side, the
 do us, we will not fear, for God hath willed his
 bid - eth. The Spir - it and the gifts are ours through



mor - tal ills pre - vail - ing. For still our an - cient foe doth
 man of God's own choos - ing. Dost ask who that may be? Christ
 truth to tri - umph through us. The Prince of Dark - ness grim, we
 him who with us sid - eth. Let goods and kin - dred go, this



seek to work us woe. His craft and power are great, and
 Je - sus, it is he. Lord Sab - a - oth his name, from
 trem - ble not for him. His rage we can en - dure, for
 mor - tal life al - so. The bod - y they may kill; God's



Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN

armed with cru - el hate, on earth is not his e - qual.
age to age the same, and he must win the bat - tle.
lo, his doom is sure. One lit - tle word shall fell him.
truth a - bid - eth still. His king - dom is for - ev - er.

The musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The vocal line features a melodic line with some grace notes and a final cadence. The bass line provides a harmonic accompaniment with chords and a steady bass line.