

# Our God Is Mighty

Ex. 15:1-9; Matt. 28:19; Acts 2:14  
The Word/Affirmation of Faith

Words and Music by  
Jim Gill

**Refrain**

Our God is might - y. Our God is  
might - y. Our God is a might - y God.  
Our God is might - y. Our God is might - y.

*To Verses Fine*

Our God is a might - y God.  
1. Rolled back the wa - ters of the might-y Red Sea,  
Brought his sons and daugh-ters out of slav - er - y. —  
God broke the bonds that once bound you and me.  
Our God is a might - y God. Our God is

*To Refrain*

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2. Jer - i - cho's walls came tum-bling down  
4. When they were to - geth - er in one ac - cord



When the peo-ple's prais - es be-gan to re - sound.  
The Ho - ly - Spir - it on them was poured.



Strong-holds are fall - ing the world a - round  
To give them pow - er to share their Lord.



'Cause our God is a might - y God.  
Our God is a might - y God.



3. Je - sus walked on wa - ter and calmed the  
5. Go - make dis - ci - ples of ev - 'ry



sea. He broke the walls down  
na - tion. Bap - tize and give them



be - tween you and me. He brought us to -  
a sure foun - da - tion. Bring them to -



geth - er so our world could see That  
geth - er for great cel - e - bra - tions, 'Cause



our God is a might - y God. Our God is  
our God is a might - y God.

# Be Still and Know

Ex. 15:26; Ps. 46:10  
The Word/Call to Worship/Prayer

Words: St. 1, 2 Anon.; st. 3, 4, 5 by Sylvia Washer  
Music: Arr. by Lee Herrington and Tom Fettke

Musical notation for the first system, 3/4 time signature. Chords: F/G, C, F/C, C2, G, /B.

1. Be still and know that I am  
2. I am the Lord that heal - eth  
3. I nev - er shall for - sake my  
4. I'll keep you in my per - fect

Musical notation for the second system. Chords: C, C/E, G/D, C, F, D, D7.

God. Be still and know that I am  
thee. I am the Lord that heal - eth  
own. I nev - er shall for - sake my  
peace. I'll keep you in my per - fect

Musical notation for the third system. Chords: G, G7, C, F/C, C/E, F, C/G, G7.

God. Be still and know that I am  
thee. I am the Lord that heal - eth  
own. I nev - er shall for - sake my  
peace. I'll keep you in my per - fect

Musical notation for the fourth system. Chords: C2, F2, F/G, C2, C/B, Asus, A.

God. thee. own. peace. 5. The

Arr. Tom Fettke/Word Music/ASCAP  
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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Chords: D, G/D, D, A, /C#, D. Lyrics: joy I give shall be your strength. The

Musical staff 2: Treble clef, key signature of two sharps (F# and C#). Chords: D/F#, A/E, D, G, E, E7, A, A7. Lyrics: joy I give shall be your strength. The

Musical staff 3: Treble clef, key signature of two sharps (F# and C#). Chords: D, G/D, D/F#, G, D/A, A7, D. Lyrics: joy I give shall be your strength.

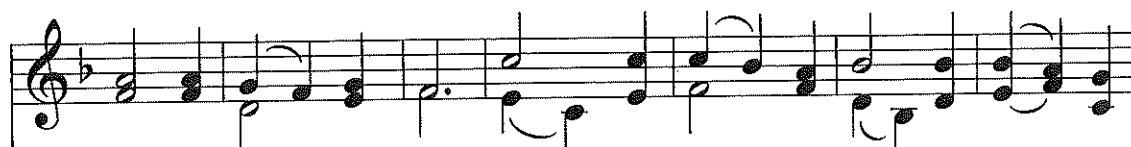
## 366 Love Divine, All Loves Excelling



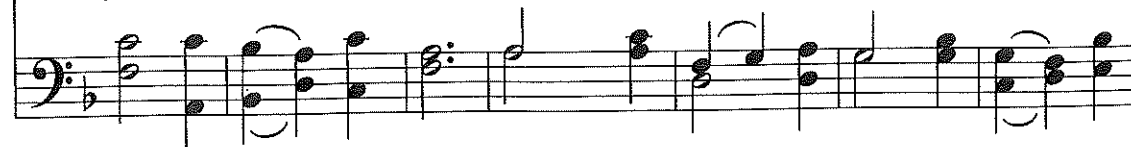
1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to  
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery  
 3 Come, Al - might - y, to de - liv - er; let us all thy  
 4 Fin - ish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing; all thy  
 trou - bled breast; let us all in thee in - her - it; let us  
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
 let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;  
 find the prom - ised rest. Take a - way the love of sin - ning;  
 more thy tem - ples leave. Thee we would be al - ways bless - ing,  
 ly re - stored in thee: changed from glo - ry in - to glo - ry,



This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

CHRIST'S RETURN AND JUDGMENT

pure, un - bound - ed love thou art; vis - it us with  
 Al - pha and O - me - ga be; end of faith, as  
 serve thee as thy hosts a - bove, pray, and praise thee  
 till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.  
 its be - gin - ning, set our hearts at lib - er - ty.  
 with - out ceas - ing, glo - ry in thy per - fect love.  
 crowns be - fore thee, lost in won - der, love, and praise.

# 203 Jesu, Jesu, Fill Us with Your Love

Refrain Capo 3: (D) (A7)  
F C7

Je - su, Je - su, fill us with your love; show

(D) (D/F#) (Em7) (A7) (D)  
F F/A Gm7 C7 F Fine

us how to serve the neigh-bors we have from you.

(D) (Bm) (Em) (A)  
F Dm Gm C

1 Kneels at the feet of his friends, si - lent - ly wash - es their  
2 Neigh-bors are wealth-y and poor, var - ied in col - or and  
3 These are the ones we should serve; these are the ones we should  
4 Lov - ing puts us on our knees, will - ing to wash oth - ers'

(D) (Bm) (Em7) (A7) (D)  
F Dm Gm7 C7 F to Refrain

feet, Mas - ter who acts as a slave to them.  
race; neigh-bors are near us and far a - way.  
love; all these are neigh-bors to us and you.  
feet; this is the way we should live like you.

Considering that this text comes from a part of the world where Christianity is not the primary religion gives these simple but powerful words even more depth and meaning. The tune name recalls the district in the Northern Region of Ghana where this tune was collected.