

Blessed Are Those

Ps. 84
Gathering

Words and Music by
Burns Stanfield

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The lyrics are written below the notes. Chord symbols are placed above the notes. The first staff has chords D2, Bm, and C. The second staff has chords G, D2, Bm, C, and G. The third staff has chords D, Bm, C, G, and D/F#. The fourth staff has chords Em7, G/A, D2, and a triplet of three notes. The lyrics are: "Bless - ed are those who dwell in your house, Ev - er sing - ing your praise. Bless - ed, are those who dwell in your house, Ev - er sing - ing your praise."

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1. AS WE GATHER IN THIS PLACE

2. BLESSED ARE THOSE

Resting in You

Ps. 63:1-8

Response to the Word/Funeral/Affirmation of Faith

Words and Music by
Ed Beaty and Lenny Smith



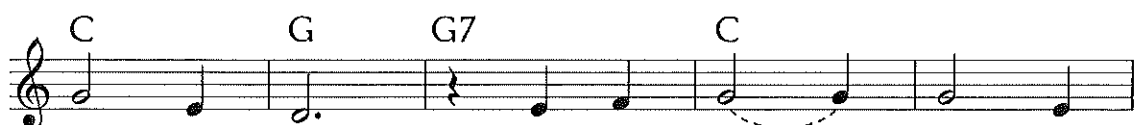
1. In the eye of the hur - ri - cane
2. Though the moun - tains may crum - ble _
3. When my bur - dens grow heav - y _



I find peace in _ the storm.
and the sea roll _ a - way, I
and I bend be - neath the load,



Trust - ing in you, Lord, my _ soul
know you are with me, through the night
your strength will help me down the long,



is re - born. Like a child _ in your
and the day. For you're right _ here in -
dust - y road. All my trials and trib - u -



arms, _ safe and warm a - gainst the night.
side me; yes, you live with - in my heart.
la - tions, they can on - ly make me strong.

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G G7 C

You will bear me through the dark -
 I've a - ban - doned my life in -
 For you lift my soul with glad -

/E F G7 C

ness, sur - ound - ed by your light.
 to your gen - tle, lov - ing arms.
 ness, and fill my heart with song.

C /E F G

Rest - ing in you, Lord, safe

G7 C C C/E

in your arms. Rest - ing in

F Dm G C

you, Lord, I am safe in your arms.

We Are Baptized in Christ Jesus 2251



1. We are bap-tized in Christ Je - sus, we are bap-tized in his death.
2. In the wa - ter and the wit-ness, in the break-ing of the bread,
3. Glo-ry be to our cre - a - tor, glo-ry be to Christ, the Son;



For as Christ was raised vic - to - rious, we might live a brand new life.
in the wait - ing arms of Je - sus, who is ris - en from the dead,
glo-ry to the Ho - ly Spir - it, ev - er three and ev - er one.



And if we have been u - nit - ed in a dread-ful death like his,
we have found a new be - gin-ning. In the ash - es of our past,
As it was in the be - gin-ning, glo-ry now re-sounds a - gain



we will all be re - u - nit - ed, for he lives. _____
in the los - ing and the win - ning, we hold fast. _____
in a song that has no end - ing. — A - men! _____

WORDS: John Ylvisaker (Rom. 6:3-5)

MUSIC: John Ylvisaker

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OUIMETTE

87.87.87.11

O Christ, the Great Foundation 361



1 O Christ, the great foun-da-tion on which your peo-ple stand
 2 Bap-tized in one con-fes-sion, one church in all the earth,
 3 Where ty-rants' hold is tight-ened, where strong de-vour the weak,
 4 This is the mo-ment glo-rious when he who once was dead



to preach your true sal-va-tion in ev-ery age and land:
 we bear our Lord's im-pres-sion, the sign of sec-ond birth:
 where in-no-cents are fright-ened, the righ-teous fear to speak,
 shall lead his church vic-to-rious, their cham-pion and their head.



pour out your Ho-ly Spir-it to make us strong and pure,
 one ho-ly peo-ple gath-ered in love be-yond our own,
 there let your church a-wak-ing at-tack the powers of sin
 The Lord of all cre-a-tion his heaven-ly king-dom brings:



to keep the faith un-bro-ken as long as worlds en-dure.
 by grace we were in-vit-ed; by grace we make you known.
 and, all their ram-parts break-ing, with you the vic-tory win.
 the fi-nal con-sum-ma-tion, the glo-ry of all things.



The text was written by a leading Chinese educator, author, and editor who chaired the commission that prepared an important ecumenical Chinese hymnal, *Hymns of Universal Praise* (1936). This familiar tune invites comparison of these words with its usual text (see no. 321).

Go with God

Rom. 8:14
Departing/Benediction

Words and Music by
Isaiah Jones, Jr.

The musical score is written in a single system with four staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The melody is written on a treble clef. The lyrics are written below the notes. Chord symbols are placed above the staff.

Chord symbols: F, Bb, Eb, Dm7, G7, Cm, Eb/F, F, Bb, Eb/F, Bb, Bb7/D, Ebmaj7, Cm7, Bb/F, F7, Bb, (Eb/F)

Lyrics:
Go with God. Go with God. As you
leave this place, go with God. God will di -
rect your way, God will light ev - 'ry day.
As you leave this place, go with God.

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138. GO WITH GOD