

613

O Lord, Our Lord

How Majestic Is Your Name

O Lord, our Lord, how ma-jes-tic is your name in all the

earth. O earth. O Lord, we praise your name. O

Lord, we mag-ni-fy your name: Prince of Peace, might-y

God; O Lord God Al - might - y.

The repeated opening sentence here quotes Psalm 8:1 (identical with Psalm 8:9), and the Messianic title "Prince of Peace" comes from Isaiah 9:6. The recurring musical patterns make this piece easy to sing, and it appropriately assigns its highest note to the phrase "mighty God."

O Lord My God

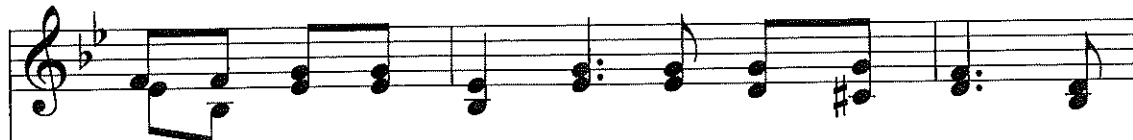
How Great Thou Art



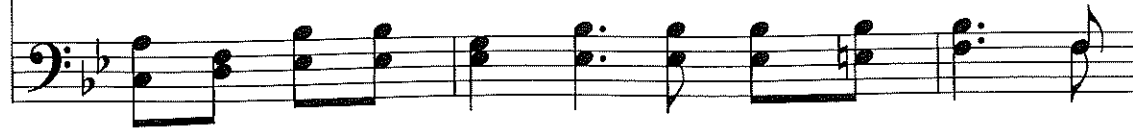
1 O Lord my God, when I in awe-some won-der con-sid-er
 2 When through the woods and for-est glades I wan-der and hear the
 3 And when I think that God, his Son not spar-ing, sent him to
 4 When Christ shall come with shout of ac-cla-ma-tion and take me



all the *worlds thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees, when I look down from
 die, I scarce can take it in, that on the cross, my
 home, what joy shall fill my heart! Then *I shall bow in



hear the *roll-ing thun-der, thy power through-out the
 loft-y moun-tain gran-deur and hear the brook and
 bur-den glad-ly bear-ing, he bled and died to
 hum-ble ad-o-ra-tion, and there pro-claim, "My



**Author's original words are "works," "mighty," and "shall I bow."*

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

TEXT: Stuart K. Hine, 1953; Spanish trans. Arturo W. Holton Rives, alt.; Korean trans. anon.

MUSIC: Swedish folk melody; adapt. Stuart K. Hine, 1949

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HOW GREAT THOU ART

11.10.11.10 with refrain

Refrain

u - ni - verse dis - played:
 feel the gen - tle breeze: Then sings my soul, my Sav - ior God, to
 take a - way my sin: God, how great thou art!"

thee: How great thou art! How great thou art! Then sings my soul, my

Sav - ior God, to thee: How great thou art! How great thou art!

KOREAN

- 1 주 하나님 지으신 모든 세계
 내 마음 속에 그리어 볼 때
 하늘의 별 울려 퍼지는 뇌성
 주님의 권능 우주에 찾네
- 후렴 주님의 높고 위대하심을
 내 영혼이 찬양하네
 주님의 높고 위대하심을
 내 영혼이 찬양하네
- 2 숲속이나 험한산 골짜에서
 지저귀는 저 새소리들과
 고요하게 흐르는 시냇물은
 주님의 숨씨 노래하도다 후렴
- 3 주 하나님 독생자 아낌없이
 우리를 위해 보내주셨네
 십자가에 피흘려 죽으신 주
 내 모든 죄를 대속하셨네 후렴
- 4 내주 예수 세상에 다시 올 때
 저 천국으로 날 인도하리
 나 겸손히 엎드려 경배하며
 영원히 주를 찬양하리라 후렴

SPANISH

- 1 Señor, mi Dios, al contemplar los cielos,
 el firmamento y las estrellas mil,
 al oír tu voz en los potentes truenos
 y ver brillar al sol en su cenit,
- Estribillo Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
 Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
- 2 Al recorrer los montes y los valles
 y ver las bellas flores al pasar,
 al escuchar el canto de las aves
 y el murmurar del claro manantial, Estribillo
- 3 Cuando recuerdo de tu amor divino
 que desde el cielo al Salvador envió,
 al buen Jesús, que por salvarme vino
 y en una cruz por mí sufrió y murió, Estribillo
- 4 al dulce hogar, al cielo de esplendor;
 te adoraré, cantando la grandeza
 de tu poder y tu infinito amor. Estribillo

Blessed Be the Lord God Almighty

Rev. 4:8

Songs of Praise/Response to Pardon

Words and Music by
Bob Fitts

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music with lyrics underneath. The lyrics are: "Fa-ther in heav-en, how we love you, we lift your name in all the earth. May your king - dom be es-tab-lished in our prais - es, as your peo - ple de - clare your might - y works. Bless-ed be the Lord God Al - might - y, who was, and is, and is to come; Bless-ed be the".

Bb Bbmaj9 Cm7
Fa-ther in heav-en, how we love you, we

Eb/F F Eb/F F Bb Cm7 F7
lift your name in all the earth. May your

Bb Bbmaj9 Cm7
king - dom be es-tab-lished in our prais - es,

Eb/F F Eb/F F Bb
as your peo - ple de - clare your might - y works.

Fsus F Bb Dm7 F/Eb EbCm7
Bless-ed be the Lord God Al - might - y, who

Eb/F F Eb/F F Bb Fsus F
was, and is, and is to come; Bless-ed be the

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B \flat Dm7 F/E \flat E \flat Cm7 E \flat /F F E \flat /F F

Lord God Al - mighty, who reigns for - ev - er -

1. B \flat E \flat /F 2. B \flat B \flat /A \flat Gsus G

more! more! Bless - ed be the

C Em7 G/F F Dm7 F/G G F/GG

Lord God Al - mighty, who was, and is, and is to

C Gsus G C Em7 G/F F Dm7

come; Bless-ed be the Lord God Al - mighty,

F/G G F/G G Am Am7

who reigns for - ev - er - more,

Dm7 C/E F G C

who reigns for - ev - er - more!

Lord, When I Came into This Life 691

1 Lord, when I came in - to this life you
 2 With - in the cir - cle of the faith, as
 3 In all the ten - sions of my life, be -
 4 So help me in my un - be - lief and

called me by my name; to - day I come, com -
 mem - ber of your cast, I take my place with
 tween my faith and doubt, let your great Spir - it
 let my life be true: feet firm - ly plant - ed

mit my - self, re - spond - ing to your claim.
 all the saints of fu - ture, pres - ent, past.
 give me hope, sus - tain me, lead me out.
 on the earth, my sights set high on you.

Written for the confirmation of the author's son, this text of self-dedication also voices our recurring individual need to recommit ourselves in less formal ways. The familiar shape note tune enhances a sense of finding our place among God's people from all times and places.

TEXT: Fred Kaan, 1976

MUSIC: American folk melody; harm. Charles H. Webb, 1988

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LAND OF REST

CM

(alternate harmonization, 545)

726 Will You Come and Follow Me

The Summons

Capo 3: (D) (A7) (Bm) (Em7) (Asus) (A)
 F C7 Dm Gm7 Csus C

- 1 "Will you come and fol - low me if I but call your name?
- 2 "Will you leave your-self be-hind if I but call your name?
- 3 "Will you let the blind-ed see if I but call your name?
- 4 "Will you love the 'you' you hide if I but call your name?
- 5 Lord, your sum-mons ech - oes true when you' but call my name.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

Will you go where you don't know and nev - er be the same?
 Will you care for cruel and kind and nev - er be the same?
 Will you set the pris-oners free and nev - er be the same?
 Will you quell the fear in - side and nev - er be the same?
 Let me turn and fol - low you and nev - er be the same.

(Em7) (G) (F#m7) (G) (Asus)(A)
 Gm7 B^b Am7 B^b Csus C

Will you let my love be shown; will you let my name be known;
 Will you risk the hos - tile stare should your life at-tract or scare?
 Will you kiss the lep - er clean, and do such as this un - seen,
 Will you use the faith you've found to re-shape the world a - round,
 In your com - pa - ny I'll go where your love and foot-steps show.

(D) (A7) (Bm) (Em7) (G) (D)
 F C7 Dm Gm7 B^b F

will you let my life be grown in you and you in me?"
 Will you let me an - swer prayer in you and you in me?"
 and ad - mit to what I mean in you and you in me?"
 through my sight and touch and sound in you and you in me?"
 Thus I'll move and live and grow in you and you in me.

The first four stanzas of this ballad-like hymn are understood to be in the voice of Christ, with the fifth reflecting the individual singer's response. Created for this traditional Scottish tune, the text was written to mark the conclusion of a youth volunteer's time of ministry.