

Awesome God

Ps. 145:1-9; James 3:17
Songs of Praise

Words and music by
Rich Mullins

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music with lyrics underneath. Chord symbols are placed above the notes. The first staff begins with a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has a first and second ending bracket. The fifth staff ends with a double bar line.

Our God is an awe - some God,
he reigns from heav-en a - bove with
wis - dom, pow'r and love. Our God is an awe - some
God! Our God! Our God is an awe - some
God! Our God is an awe - some God!

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Praise, I Will Praise You, Lord

Ps. 145
Songs of Praise

Words and Music by
Claude Fraysse

Musical staff with notes and chords: F, C/E, Dm, Dm/C

1. Praise, I will praise you, Lord,
2. Love, I will love you, Lord, with
3. Serve, I will serve you, Lord,

Musical staff with notes and chords: Bb, C7, F, Bb, C

all my heart. O God, I will tell the

Musical staff with notes and chords: A/C#, Dm, Bb, G, Csus, C

won-ders of your ways, and glo - ri - fy your name.

Musical staff with notes and chords: F, C/E, Dm, Dm/C, Bb, C7

Praise, I will praise you, Lord,
Love, I will love you, Lord, with all my
Serve, I will serve you, Lord

Musical staff with notes and chords: F, Bb, C, A/C#, Dm

heart. In you I will find the source of all my joy.

Musical staff with notes and chords: Bb, C, F2, Bb/C, C, Bb, C7, F2

Al - le - lu - ia! le - lu - ia!

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Be Thou My Vision

Capo 1: (D) (G) (D/F#) (A7) (D)
 Eb Ab Eb/G Bb7 Eb

1 Be thou my vi - sion, O Lord of my heart;
 2 Be thou my wis - dom, and thou my true Word;
 3 Rich - es I heed not, nor vain, emp - ty praise;
 4 High King of Heav - en, my vic - to - ry won,

(A) (D) (G) (A)
 Bb Eb Ab Bb

naught be all else to me, save that thou art;
 I ev - er with thee and thou with me, Lord;
 thou mine in - her - i - tance, now and al - ways;
 may I reach heav - en's joys, O bright heaven's Sun!

(G) (D) (F#m7) (G) (A)
 Ab Eb Gm7 Ab Bb

thou my best thought, by day or by night,
 thou my soul's shel - ter, and thou my high tower;
 thou and thou on - ly, first in my heart,
 Heart of my own heart, what - ev - er be - fall,

(Bm) (D/F#) (G) (D)
 Cm Eb/G Ab Eb

wak - ing ' or sleep - ing, thy pres - ence my light.
 raise thou me heaven - ward, O Power of my power.
 High King of Heav - en, my trea - sure thou art.
 still be my vi - sion, O Rul - er of all.

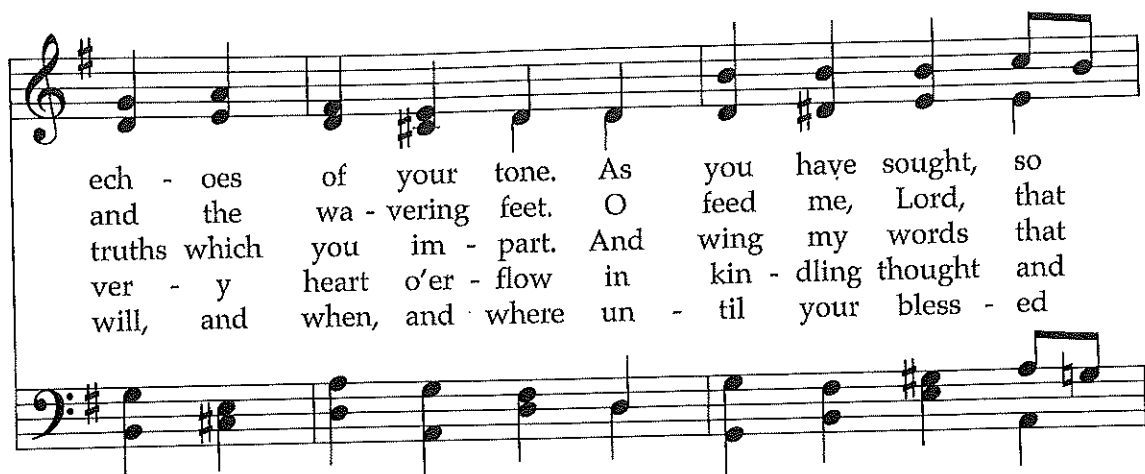
Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

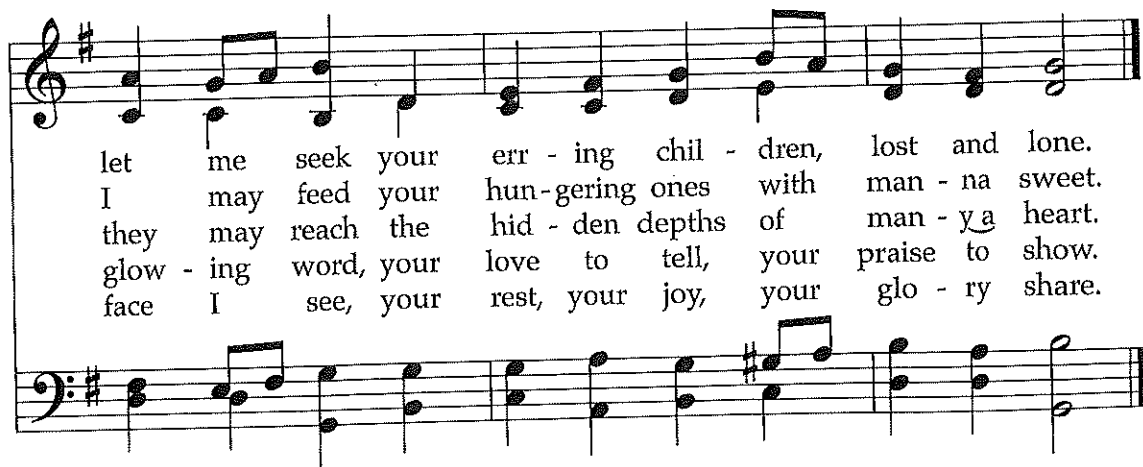
722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing
 2 O lead me, Lord, that I may lead the wan - dering
 3 O teach me, Lord, that I may teach the pre - cious
 4 O fill me with your full - ness, Lord, un - til my
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so
 and the wa - vering feet. O feed me, Lord, that
 truths which you im - part. And wing my words that
 ver - y heart o'er - flow in kin - dling thought and
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.
 I may feed your hun - gering ones with man - na sweet.
 they may reach the hid - den depths of man - ya heart.
 glow - ing word, your love to tell, your praise to show.
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.