

Come, Now Is the Time to Worship

D(no3)

D G/D

Come, now is the time to wor

D A D/A Asus

ship; come, now is the time to give

Em D/F# G2 D

your heart. Come

G/D D

just as you are to wor ship;

CALLED AND GATHERED

A Asus Em D/F#

come just as you are be-fore your

Gsus D(no3) D

God. Come.

G D2 D G

One day ev-ery tongue will con-fess you are God. One day ev-ery

D2 G

knee will bow, still the great-est treas-ure re-mains

Bm Em Asus A Last time to Coda

for those who glad - ly choose you now.

Coda D(no3)

Come. Come.

My Tribute

How can I say thanks for the things you have done for me?

Things so un-de-served, yet you gave to prove your love for me; the

voic-es of a mil-lion an-gels could not ex-press my grat-i-tude.

All that I am, and ev-er hope to be; I owe it all to thee.

Refrain

To God be the glo-ry, to God be the glo-ry,

to God be the glo - ry for the things he has done.

With his blood he has saved me; with his power he has raised me;

to God be the glo - ry for the things he has done. *Fine*

Just let me live my life; let it be pleas-ing, Lord, to thee.

And if I gain an - y praise, let it go to Cal - va - ry. With his *D.S. al Fine*

Thank You, Lord

365

G D#dim7 Em Am A9 D7sus D7 C B7

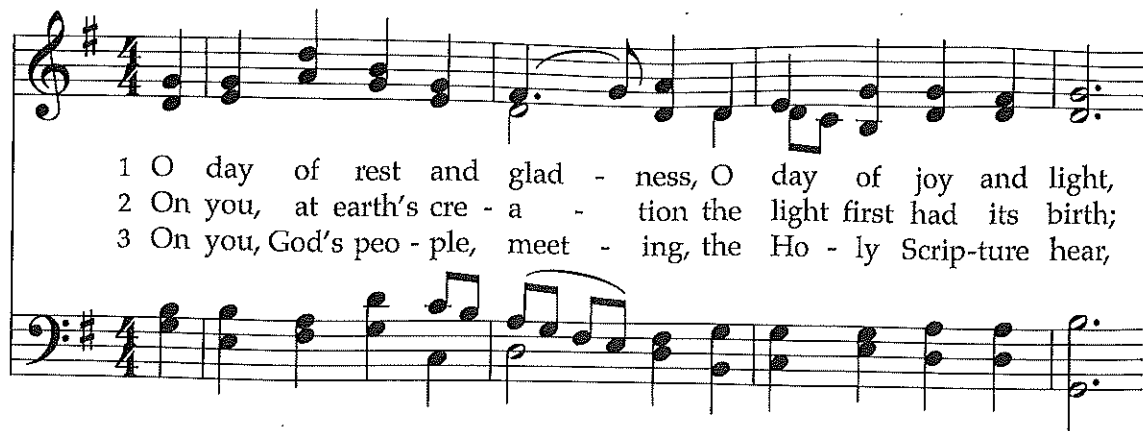
1 Thank you, Lord, thank you, Lord, thank you,
 2 Been so good, been so good, been so
 3 Been my friend, been my friend, been my

Em E7/G# Am G/B Am/C Em/C# G/D D7 C/G G

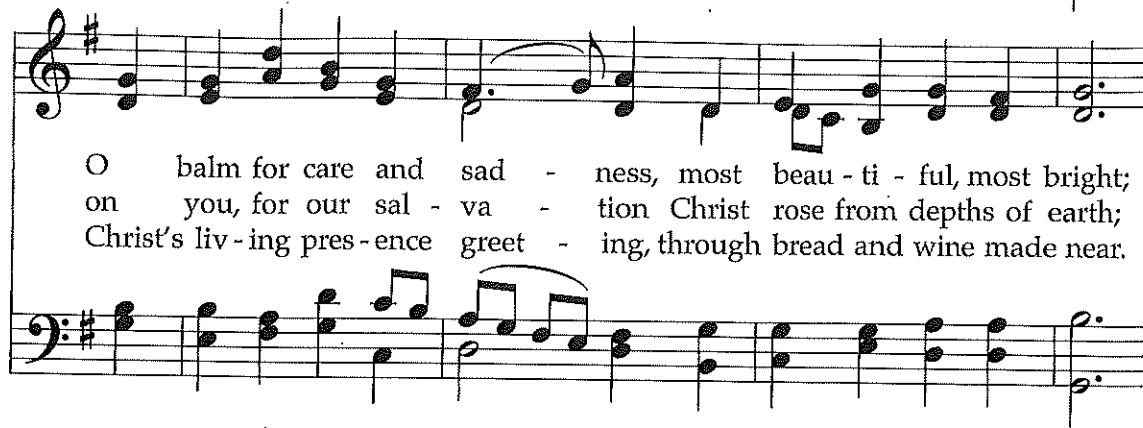
Lord, I just want to thank you, Lord.
 good, I just want to thank you, Lord.
 friend, I just want to thank you, Lord.

WORDS and MUSIC: African-American

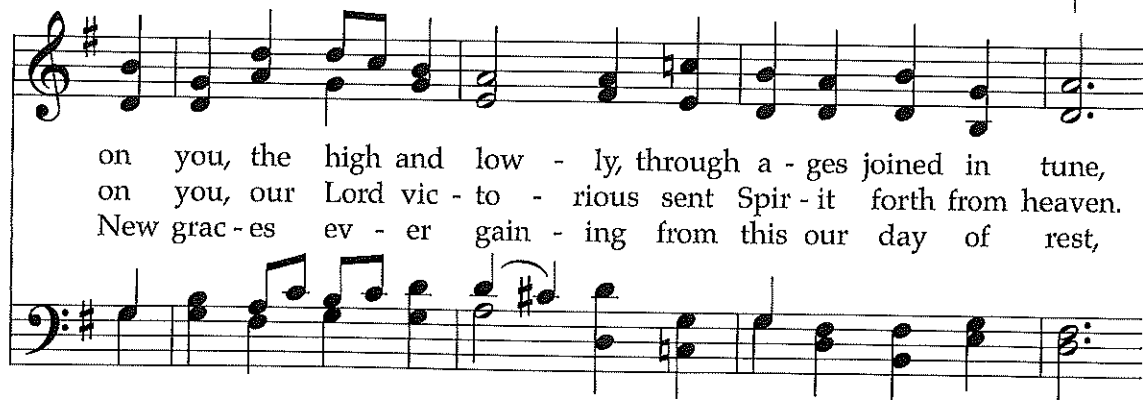
393 O Day of Rest and Gladness



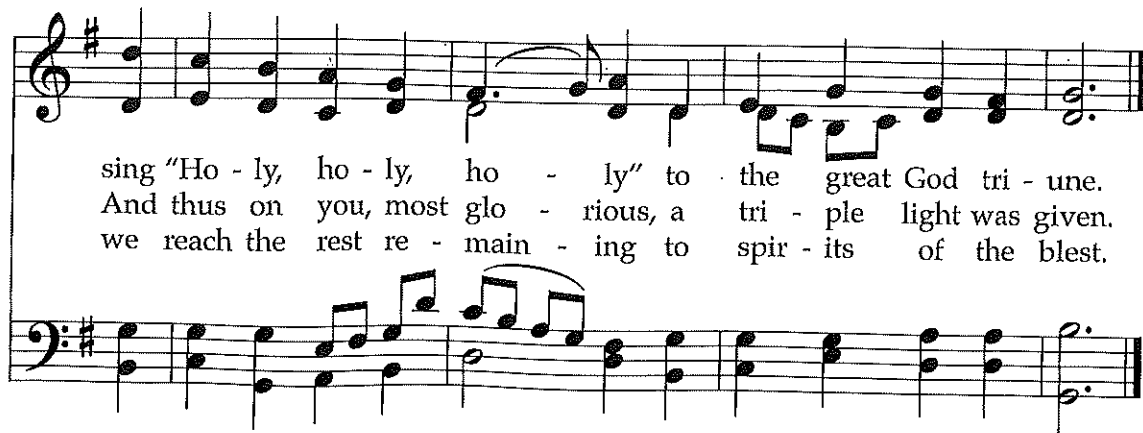
1 O day of rest and glad - ness, O day of joy and light,
2 On you, at earth's cre - a - tion the light first had its birth;
3 On you, God's peo - ple, meet - ing, the Ho - ly Scrip-ture hear,



O balm for care and sad - ness, most beau - ti - ful, most bright;
on you, for our sal - va - tion Christ rose from depths of earth;
Christ's liv - ing pres - ence greet - ing, through bread and wine made near.



on you, the high and low - ly, through a - ges joined in tune,
on you, our Lord vic - to - rious sent Spir - it forth from heaven.
New grac - es ev - er gain - ing from this our day of rest,



sing "Ho - ly, ho - ly, ho - ly" to the great God tri - une.
And thus on you, most glo - rious, a tri - ple light was given.
we reach the rest re - main - ing to spir - its of the blest.

In this text the first day of the week represents a threefold commemoration of Creation, Resurrection, and Pentecost—each an encounter with Trinitarian activity centered on one of the Three Persons. The tune name recalls the secular German song adapted for use with several hymns.

Go with God

Rom. 8:14
Departing/Benediction

Words and Music by
Isaiah Jones, Jr.

The musical score is written in a single system with four staves. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The melody is written on a treble clef. Chord symbols are placed above the notes. The lyrics are written below the notes.

F Bb Eb Dm7 G7
Go with God. Go with God. As you

Cm Eb/F F Bb Eb/F
leave this place, go with God. God will di -

Bb Bb7/D Ebmaj7 Cm7
rect your way, God will light ev - 'ry day.

Bb/F F7 Bb (Eb/F)
As you leave this place, go with God.

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