

## Sing Praise to the Father

1 Sing praise to the Fa - ther, Cre - a - tor and King, whose mer - cy has  
 2 Sing praise to the Sav - ior, Re - deem - er and Friend, for grace past all  
 3 Sing praise to the Spir - it, the gift of God's love, who quick - ens our  
 4 Sing praise to the Fa - ther, sing praise to the Son, sing praise to the

taught us a new song to sing; who made us, and loved us tho'  
 tell - ing, for love with - out end; who stripped off his glo - ry, put  
 hearts with new life from a - bove, who woos us, sub - dues us, and  
 Spir - it, great God Three in One; the God of sal - va - tion, of

reb - els and lost, and planned our re - demp - tion at in - fi - nite cost.  
 on mor - tal sin, and died in our stead, full a - tone - ment to win.  
 seals us his own, and fault - less pre - sents us be - fore the White Throne.  
 glo - ry, of grace, who wrought our re - demp - tion—my soul, sing his praise!

*Refrain*

Bless the Lord, bless the Lord, bless the Lord, O my soul, for the grace that re-

THE TRINITY

deems, for the love that makes whole; O come and a - dore him, his

glo-ries pro-claim, and wor-ship be - fore him—the Lord is his name!

# Ten Thousand Reasons

A<sup>b</sup>
E<sup>b</sup>
B<sup>b</sup>/D
C<sup>m</sup>
A<sup>b</sup>
E<sup>b</sup>
B<sup>b</sup>sus
B<sup>b</sup>

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat).

*Refrain* E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/D C<sup>m</sup>

Bless the Lord, O my soul, O my soul;

The vocal melody for the first line of the refrain is written on a single staff. It begins with a double bar line and repeat sign. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A<sup>b</sup> E<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> C<sup>m</sup>

wor-ship his ho - ly name. Sing like nev - er be-fore,

The vocal melody for the second line of the refrain continues on a single staff. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A<sup>b</sup> B<sup>b</sup> C<sup>m</sup> A<sup>b</sup> B<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>

*Last time to Coda*

O my soul; I'll wor-ship your ho - ly name.

The vocal melody for the final line of the refrain is written on a single staff. It ends with a double bar line. The notes are: C4 (half), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half).

A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup> A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> C<sup>m</sup>

1 The sun comes up, it's a new day dawn-ing; —  
 2 You're rich in love, and you're slow to an - ger. Your  
 3 And on that day when my strength is fail - ing, the

The piano accompaniment for the verses is written on a single staff. It consists of chords and moving lines. The key signature remains two flats.

PRAISE AND ADORATION

A<sup>b</sup>
E<sup>b</sup>
B<sup>b</sup>
Cm
A<sup>b</sup>

♪ it's time to sing your\_\_ song a - gain.      What - ev - er may  
 name\_\_ is\_\_ great, and your heart is kind.      For all\_\_ your  
 end\_\_ draws\_\_ near, and my time has come;      ♪ still,\_\_ my

E<sup>b</sup>
B<sup>b</sup>
Cm
A<sup>b</sup>

pass,\_\_ and what - ev - er lies be - fore me,      let me be  
 good-ness, I will keep\_\_ on\_\_ sing-ing\_\_      ten thou-sand  
 soul will sing your praise\_\_ un - end-ing\_\_      ten thou-sand

E<sup>b</sup>
B<sup>b</sup><sub>sus</sub>
B<sup>b</sup>
E<sup>b</sup>
To Refrain

sing - ing when the eve - ning comes.  
 rea - sons, for my heart to find.  
 years and then for - ev - er - more!

Coda
Cm
A<sup>b</sup>
B<sup>b</sup>

wor-ship your ho - ly name,

Cm
A<sup>b</sup>
B<sup>b</sup>
E<sup>b</sup>

wor-ship your ho - ly name.

# We Are Baptized in Christ Jesus 2251



1. We are bap-tized in Christ Je - sus, we are bap - tized in his death.
2. In the wa - ter and the wit-ness, in the break-ing of the bread,
3. Glo-ry be to our cre - a - tor, glo-ry be to Christ, the Son;



For as Christ was raised vic - to - rious, we might live a brand new life.  
in the wait - ing arms of Je - sus, who is ris - en from the dead,  
glo-ry to the Ho - ly Spir-it, ev - er three and ev - er one.



And if we have been u - nit - ed in a dread-ful death like his,  
we have found a new be - gin-ning. In the ash - es of our past,  
As it was in the be - gin-ning, glo-ry now re-sounds a - gain



we will all be re - u - nit - ed, for he lives. \_\_\_\_\_  
in the los - ing and the win - ning, we hold fast. \_\_\_\_\_  
in a song that has no end - ing. — A - men! \_\_\_\_\_

WORDS: John Ylvisaker (Rom. 6:3-5)  
MUSIC: John Ylvisaker

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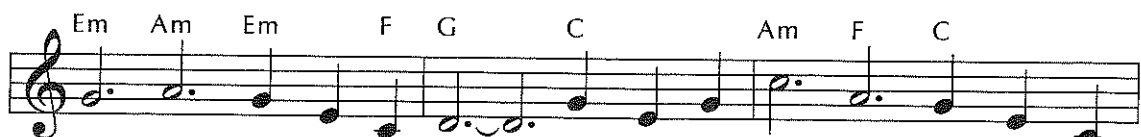
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# Christ Be Beside Me

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1 Christ be be - side me; Christ be be - fore me; Christ be be -  
 2 Christ on my right hand, Christ on my left hand, Christ all a -  
 3 Christ be in all hearts think - ing a - bout me; Christ be on



hind me, King of my heart. Christ be with - in me; Christ be be -  
 round me, shield in the strife. Christ in my sleep - ing, Christ in my  
 all tongues tell - ing of me. Christ be the vi - sion in eyes that



low me; Christ be a - bove me, nev - er to part.  
 sit - ting, Christ in my ris - ing, Light of my life.  
 see me; in ears that hear me Christ ev - er be.

This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

TEXT: James Quinn, SJ, 1969  
 MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985  
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