

## Here in This Place

401

## Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness  
 2 We are the young, our lives are a mys-tery. We are the old who  
 3 Here we will take the wine and the wa-ter; here we will take the  
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings  
 yearn for your face. We have been sung through-out all of his-tory,  
 bread of new birth. Here you shall call your sons and your daugh-ters,  
 light years a-way: here in this place the new light is shin-ing;



brought here to you in the light of this day.  
 called to be light to the whole hu-man race.  
 call us a-new to be salt for the earth.  
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the  
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the  
 Give us to drink the wine of com-pas-sion; give us to eat the  
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;  
 proud and the strong; give us a heart, so meek and so low-ly;  
 bread that is you; nour-ish us well, and teach us to fash-ion  
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.  
 give us the cour-age to en-ter the song.  
 lives that are ho-ly and hearts that are true.  
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

# We Bring the Sacrifice of Praise

Ps. 116:17; Heb. 13:15  
Songs of Praise

Words and Music by  
Kirk Dearman

D Em7 D2/F# D/F#

We bring the sac - ri - fice of praise in - to the

G D G/A D Em7

house of the Lord; We bring the sac - ri - fice of

F#m7 Bm7 Em7 Gmaj7/A A7 Dsus D D/F#

praise in - to the house of the Lord. And we

G D Bm7 Em7 A7

of - fer up to you the sac - ri - fic - es of

D Dsus/E D/F# G F#m7

thanks - giv - ing; And we of - fer up to you

Bm7 Em7 A7 1. D G/A 2. D

the sac - ri - fic - es of joy! joy!

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## My Tribute

How can I say thanks for the things you have done for me?

Things so un-de-served, yet you gave to prove your love for me; the

voic-es of a mil-lion an-gels could not ex-press my grat-i-tude.

All that I am, and ev-er hope to be; I owe it all to thee.

*Refrain*

To God be the glo-ry, to God be the glo-ry,

NEW LIFE IN CHRIST

to God be the glo - ry for the things he has done.

With his blood he has saved me; with his power he has raised me;

to God be the glo - ry for the things he has done. *Fine*

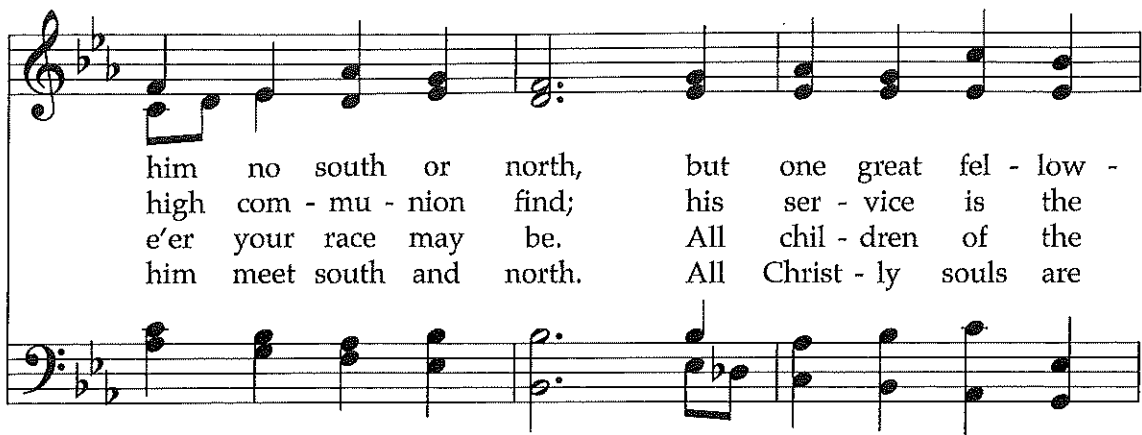
Just let me live my life; let it be pleas-ing, Lord, to thee.

And if I gain an-y praise, let it go to Cal - va - ry. With his *D.S. al Fine*

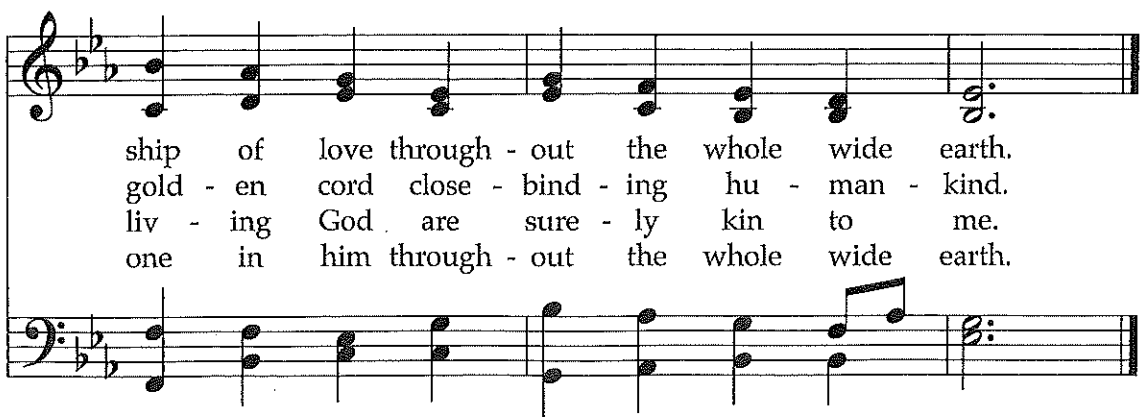
## In Christ There Is No East or West 318



1 In Christ there is no east or west, in  
 2 In Christ shall true hearts ev - ery - where their  
 3 Join hands, dis - ci - ples of the faith, what -  
 4 In Christ now meet both east and west; in



him no south or north, but one great fel - low -  
 high com - mu - nion find; his ser - vice is the  
 e'er your race may be. All chil - dren of the  
 him meet south and north. All Christ - ly souls are



ship of love through - out the whole wide earth.  
 gold - en cord close - bind - ing hu - man - kind.  
 liv - ing God are sure - ly kin to me.  
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.