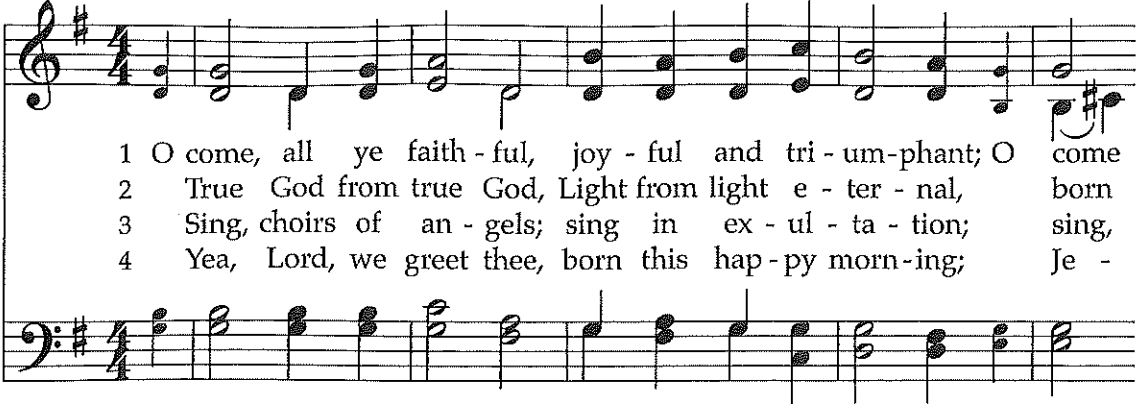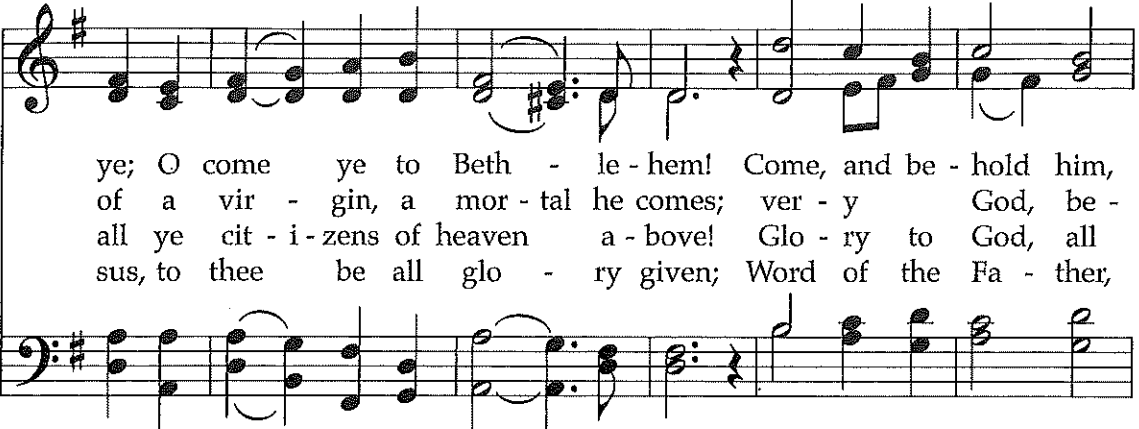# O Come, All Ye Faithful 133
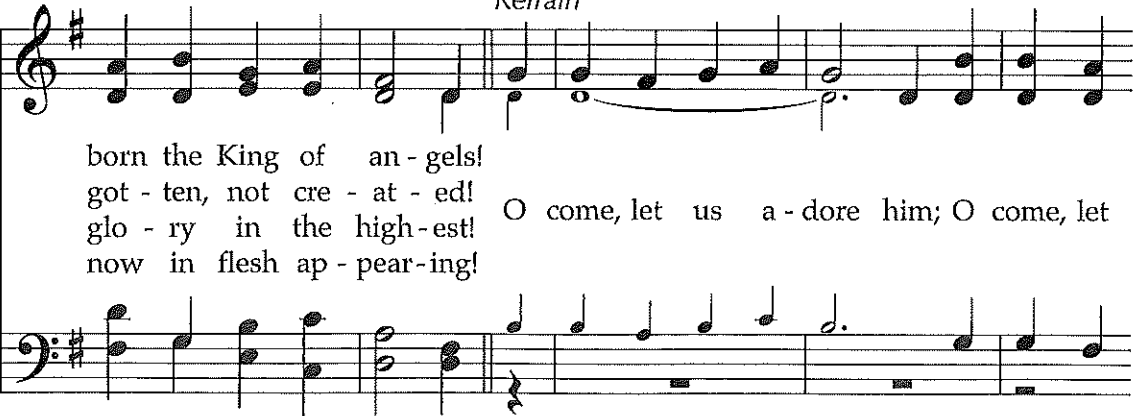
1 O come, all ye faith-ful, joy-ful and tri-um-phant; O come
2 True God from true God, Light from light e-ter-nal, born
3 Sing, choirs of an-gels; sing in ex-ul-ta-tion; sing,
4 Yea, Lord, we greet thee, born this hap-py morn-ing; Je -

ye; O come ye to Beth - le-hem! Come, and be-hold him,
of a vir - gin, a mor-tal he comes; ver - y God, be -
all ye cit-i-zens of heaven a-bove! Glo-ry to God, all
sus, to thee be all glo - ry given; Word of the Fa - ther,

Refrain

born the King of an-gels!
got-ten, not cre-at-ed!
glo-ry in the high-est!
now in flesh ap-pear-ing!

O come, let us a-dore him; O come, let

us a-dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

TEXT: John Francis Wade, c. 1743; trans. Frederick Oakeley, 1841, alt.
MUSIC: John Francis Wade, c. 1743; harm. *The English Hymnal*, 1906

ADESTE FIDELES
Irregular

The Snow Lay on the Ground 116

G   C   G   D

1 The snow lay on the ground; the stars shone bright,
2 'Twas gen - tle Mar - y maid, so young and strong,
3 Saint Jo - seph too was by to tend the child,
4 And thus that man - ger poor be - came a throne;

C   D7   G   D7   G

when Christ our Lord was born on Christ - mas night.
who wel - comed here the Christ - child with a song.
to guard him, and pro - tect his moth - er mild.
for he whom Mar - y bore was God the Son.

G   C   G   D

Ve - ni - te a - do - re - mus Do - mi - num.
She laid him in a stall at Beth - le - hem;
The an - gels hov - ered round and sang this song:
O come, then, let us join the heaven - ly host

C   D7   G   D7   G

Ve - ni - te a - do - re - mus Do - mi - num.
the ass and ox - en shared the roof with them.
Ve - ni - te a - do - re - mus Do - mi - num.
to praise the Fa - ther, Son, and Ho - ly Ghost.

Refrain

G   Am   E   Am

Ve - ni - te a - do - re - mus Do - mi - num.

D7   G   D7   G

Ve - ni - te a - do - re - mus Do - mi - num.

Guitar chords do not correspond with keyboard harmony.

This is one of the few instances where we can see how one Christmas carol has been built upon another. The refrain here quotes the original Latin refrain of "O Come, All Ye Faithful" (see no. 133), which means this text was created later than the first half of the 18th century.

TEXT: Anglo-Irish carol; *Catholic Hymns*, 1860, alt.
MUSIC: Italian folk melody; *Children's Praise*, 1871; harm. Leo Sowerby, 1941
Music Harm. © 1941 Leo Sowerby

VENITE ADOREMUS
10.10.10.10 with refrain

Gentle Mary Laid Her Child 146

1 Gen - tle Mar - y laid her child low - ly in a man - ger;
2 An - gels sang a - bout his birth; wise men sought and found him;
3 Gen - tle Mar - y laid her child low - ly in a man - ger;

there he lay, the un - de - filed, to the world a strang - er.
heav - en's star shone bright - ly forth, glo - ry all a - round him.
he is still the un - de - filed, but no more a strang - er.

Such a babe in such a place, can he be the Sav - ior?
Shep - herds saw the won - drous sight, heard the an - gels sing - ing;
Son of God, of hum - ble birth, beau - ti - ful the sto - ry;

Ask the saved of all the race who have found his fa - vor.
all the plains were lit that night; all the hills were ring - ing.
praise his name in all the earth; hail the King of glo - ry!

This 20th-century Christmas text by an English-born Canadian clergyman was originally a poem called "The Manger Prince." It gains a certain antique flavor by being set to a late medieval song associated with springtime. (The tune name means "The flowering time is near.")

134 Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive
2 Joy to the earth, the Sav - ior reigns! Let all their songs
3 No more let sins and sor - rows grow, nor thorns in - fest
4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,
em - ploy, while fields and floods, rocks, hills, and plains
the ground; he comes to make his bless - ings flow
tions prove the glo - ries of his righ - teous - ness

and heaven and na - ture sing, and heaven and na - ture
re - peat the sound-ing joy, re - peat the sound-ing
far as the curse is found, far as the curse is
and won - ders of his love, and won - ders of his

and heaven and na - ture sing,

and

sing, and heaven, and heaven and na - ture sing.
joy, re - peat, re - peat the sound - ing joy.
found, far as, far as the curse is found.
love, and won - ders, won - ders of his love.

heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4–9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

611 Joyful, Joyful, We Adore Thee

1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
2 All thy works with joy sur-round thee; earth and heaven re-flect thy rays;
3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.

Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
stars and an-gels sing a-round thee, cen - ter of un - bro - ken praise.
Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.

Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
Field and for - est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.

Giv - er of im - mor - tal glad-ness, fill us with the light of day.
chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

Glory

Luke 2:13–14; John 1:10, 29, 36
Liturgical Year/Easter

Words and Music by
Danny Daniels

Glo - ry, glo - ry in the high - est. Glo - ry
to the Al - might-y. Glo-ry to the Lamb of God, __ and
glo-ry to the liv - ing Word, glo - ry to the Lamb!
__ We give glo - ry, glo - ry,
glo - ry, glo - ry, glo - ry,
glo - ry to the Lamb! _____ We give glo - ry
to the Lamb! _____

We give glo - ry! glo - ry, glo - ry,

glo - ry, glo - ry, glo - ry to the Lamb! _____

We give glo - ry to the Lamb! _____

148. GLORY