

# He Is Exalted

Songs of Praise/Christ the King/Transfiguration

Words and Music by  
Twila Paris

He is ex - alt - ed, the King is ex - alt - ed on  
high! I will praise him, He is ex - alt - ed, for -  
ev - er ex - alt - ed and I will praise his name! —  
He is the Lord. For - ev - er His truth shall reign.  
Heav - en and earth re - joice in his ho - ly name.  
He is ex - alt - ed, the King is ex - alt - ed on high!  
high! — He is ex - alt - ed, the King is ex - alt - ed on high! —  
— He is ex - alt - ed, the King is ex - alt - ed on high!

Chords: G, G/B, C, Em, D, G, G/B, C, D/C, C/D, D, E, E/D, Am, Cmaj7/G, D/F#, D, G, G/B, C, G/B, Am, Cmaj7/G, D/F#, D, G, G/B, C, G/B, Am, C/G, F, C/D, G, C/D, D, G, G/B, Am, C/G, F, C/D, G, G/B, Am, C/G, F, C/D, G

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# Awesome God

Ps. 145:1-9; James 3:17  
Songs of Praise

Words and music by  
Rich Mullins

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music with lyrics underneath. The first staff begins with a repeat sign. The second staff has a repeat sign. The third staff has a repeat sign. The fourth staff has two first and second endings. The fifth staff concludes the piece with a double bar line.

Em/D C G/B G  
Our God is an awe - some God,

D Em Em/D  
he reigns from heav-en a - bove with

C G/B G Am Em/B Bm7  
wis - dom, pow'r and love, Our God is an awe - some

1. Em Em/D 2. Em Am Em/B Bm7  
God! Our God! Our God is an awe - some

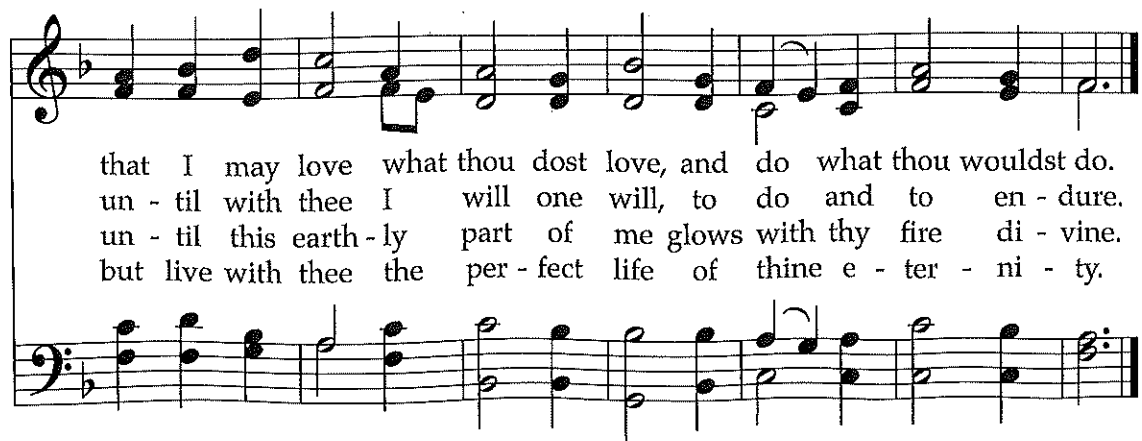
Em Am7 Em/B Bm7 Em  
God! Our God is an awe - some God!

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## Breathe on Me, Breath of God 286



1 Breathe on me, Breath of God; fill me with life a - new,  
2 Breathe on me, Breath of God, un - til my heart is pure,  
3 Breathe on me, Breath of God, till I am whol - ly thine,  
4 Breathe on me, Breath of God, so shall I nev - er die,



that I may love what thou dost love, and do what thou wouldst do.  
un - til with thee I will one will, to do and to en - dure.  
un - til this earth - ly part of me glows with thy fire di - vine.  
but live with thee the per - fect life of thine e - ter - ni - ty.

In both Hebrew and Greek, the words for "spirit" can equally well be translated as "breath" or "wind," so it is very appropriate to address the Holy Spirit as the "Breath of God." This tune by an English organist has become the customary one in North American hymnals.

## Lift Up Your Heads, Ye Mighty Gates 93

1 Lift up your heads, ye might - y gates; be - hold the  
 2 Fling wide the por - tals of your heart; make it a  
 3 Re - deem - er, come! I o - pen wide my heart to

King of glo - ry waits; the King of kings is  
 tem - ple, set a - part from earth - ly use for  
 thee; here, Lord, a - bide. Let me thy in - ner

draw - ing near; the Sav - ior of the world is here.  
 heaven's em - ploy, a - dorned with prayer and love and joy.  
 pres - ence feel; thy grace and love in me re - veal.

Beginning as a paraphrase of Psalm 24:7-10, this text then applies the door imagery to the singer's heart, and concludes with the individual's welcome of the approaching Savior. It is set to a very effective anonymous 18th-century English tune that has served many texts.