

He Is Exalted

Songs of Praise/Christ the King/Transfiguration

Words and Music by
Twila Paris

He is ex - alt - ed, the King is ex - alt - ed on
high! I will praise him, He is ex - alt - ed, for -
ev - er ex - alt - ed and I will praise his name! ____
He is the Lord. For - ev - er His truth shall reign.
Heav - en and earth re - joice in his ho - ly name.
He is ex - alt - ed, the King is ex - alt - ed on high!
high! ____ He is ex - alt - ed, the King is ex - alt - ed on high! ____
____ He is ex - alt - ed, the King is ex - alt - ed on high!

Chords: G, G/B, C, Em, D, G, G/B, C, D/C, C/D, D, E, E/D, Am, Cmaj7/G, D/F#, D, G, G/B, C, G/B, Am, Cmaj7/G, D/F#, D, G, G/B, C, G/B, Am, C/G, F, C/D, G, C/D, D, G, G/B, Am, C/G, F, C/D, G, G/B, Am, C/G, F, C/D, G

© 1985 Mountain Spring Music/Straightway Music.
All rights reserved. Used by permission of EMI Christian Music Publishing.

Surely It Is God

Isa. 12:2
Response to Forgiveness

Music by
Jack Noble White
Adapted from "The First Song of Isaiah"

Musical notation for the first line of the song. The key signature is one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are: "Sure - ly it is God who saves me; I will". Above the staff, the chords are: C, G/B, Am, C7/G.

Musical notation for the second line of the song. The melody continues on the treble clef staff. The lyrics are: "trust in him and not be a - fraid, For the". Above the staff, the chords are: F, Dm7, Gsus, G7/F.

Musical notation for the third line of the song. The melody continues on the treble clef staff. The lyrics are: "Lord is my strong-hold and my sure de - fense, and". Above the staff, the chords are: Em7, Am, C7/G, F, G7/F, Em7, Am.

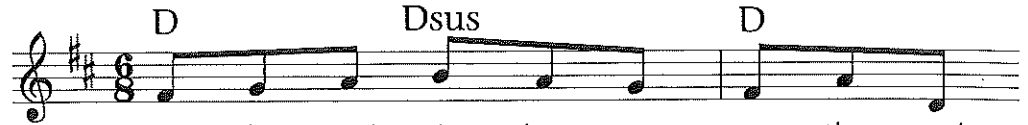
Musical notation for the fourth line of the song. The melody continues on the treble clef staff. The lyrics are: "he will be my Sav - ior.". Above the staff, the chords are: Dm7, Gsus, G, C, F/C, C, F/C, C.

© 1976 Belwin-Mills Publishing Corp.
This arrangement © 1999 Belwin-Mills Publishing Corp.
All rights reserved. Used by permission of Warner Bros. Publications U.S., Inc., Miami, FL 33014.

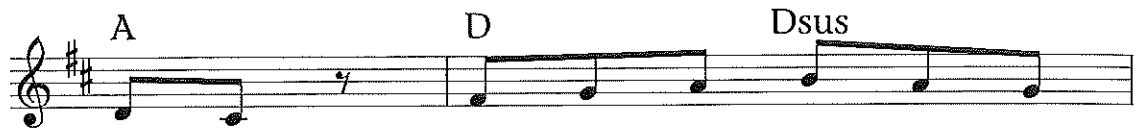
From the Sun's Rising

Matt. 28:16
Songs of Praise

Words and music by
Graham Kendrick



1. From the sun's ris - ing un - to the sun's
2. To ev - 'ry tongue, tribe, and na - tion he
3. Come let us join with the church from all



set - ting, Je - sus our Lord shall be
sends us, to make dis - ci - ples, to
na - tions, cross ev - 'ry bor - der, throw



great in the earth; and all earth's king - doms shall
teach, and bap - tize. For all au - thor - i - ty
wide ev - 'ry door; Work - ers with him as he



be his do - min - ion, all of cre - a - tion shall
to him is giv - en; Now as his wit - ness - es
gath - ers his har - vest, till earth's far cor - ners our



sing of his worth. _____
we shall a - rise. _____
Sav - ior a - dore. _____

© 1988 Make Way Music (adm. in N, S, and C America by Integrity's Hosanna! Music)/ASCAP.
All rights reserved. International copyright secured. Used by permission.

Bm F#m G D

Let ev - 'ry heart, ev - 'ry voice, ev - 'ry tongue join with

Em7 Asus A

spir - its a - blaze.

Bm F#m G D

One in his love, we will cir - cle the world with the

Em F#sus F# Em7 A

song of his praise. O let all his peo - ple re -

Bm A/B Bm G Asus A

joice, and let all the earth hear his

1., 2. 3.

D G/D D A/D D G/D D G A Bm

voicel _____ voicel

Em7 A Bm A/B Bm A/B Bm A/B Bm

Let all his peo - ple re - joice, and

G A D G/D D

let all the earth hear his voicel _____

In Christ There Is No East or West 318

1 In Christ there is no east or west, in
 2 In Christ shall true hearts ev - ery - where their
 3 Join hands, dis - ci - ples of the faith, what -
 4 In Christ now meet both east and west; in

him no south or north, but one great fel - low -
 high com - mu - nion find; his ser - vice is the
 e'er your race may be. All chil - dren of the
 him meet south and north. All Christ - ly souls are

ship of love through - out the whole wide earth.
 gold - en cord close - bind - ing hu - man - kind.
 liv - ing God are sure - ly kin to me.
 one in him through - out the whole wide earth.

This text formed a very small part of an elaborate Christian missionary pageant in the early 20th century, yet it has endured while the grander aspects of that production have faded away. It is set to a simple 19th-century tune that does not get in the way of its message.

319 Men of Faith, Rise Up and Sing

Shout to the North



1 Men of faith, rise up and sing of the
 (2 Rise up,) wom - en of the truth. Stand and
 (3 Rise up,) church, with bro - ken wings; fill this

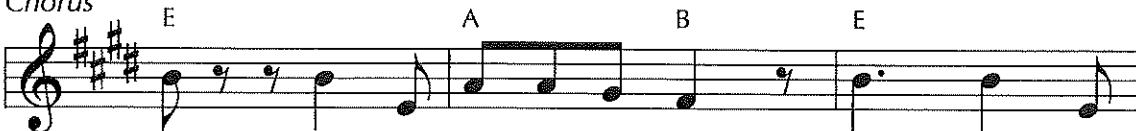


great and glo - rious King. You are strong when you feel
 sing to bro - ken hearts who can know the heal - ing
 place with songs a - gain of our God who reigns on



weak; in your bro - ken - ness, com - plete.
 power of our awe - some King of love.
 high; by God's grace a - gain we'll fly.

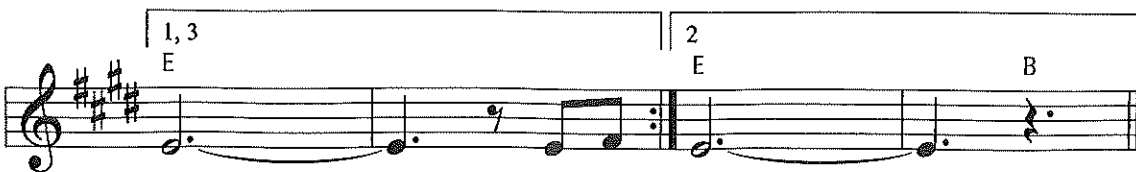
Chorus



Shout to the north and the south; sing to the



east and the west. Je - sus is Sav - ior to all, Lord of heav - en and



earth. 2 Rise up, earth.
 3 Rise up,

This praise and worship song comes from Delirious?, an English Christian rock and worship band. Although the style is new, the message is an enduring one: God will provide the strength we need to proclaim the good news of salvation to all parts of the world.

Bridge C#m A

We've been through fire; we've been through rain;

C#m A

we've been re - fined by the power of your name.

C#m A

We've fall - en deep - er in love with you.

A Bsus B to Chorus

You've burned this truth on our lips.

⊕ *Coda* E A B Repeat as desired E

earth. He is Lord of heav - en and earth.