## 641 When in Our Music God Is Glorified



Guitar chords do not correspond with keyboard harmony.

Written to supply this tune with words suitable for occasions celebrating music, this text explores how human song gives voice to creation, how music can convey new insight, how sung faith has kept the church authentic, how Jesus relied on the psalms, and how sound can be praise.



Originally titled "In Temptation," these four stanzas (of five) call to mind how a spiritual and emotional tempest can move from turmoil to tranquility. This tune was first used with this text in a cantata by the composer in 1910, and since then has become the standard one.



Perhaps because this hymn is so well known, its language sounds vaguely scriptural; but while there are various biblical uses of "stand" and "promise(s)," the two words are never combined. The confidence here is similar to that of "My Hope Is Built on Nothing Less" (see no. 353).



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