

Awesome God

Ps. 145:1-9; James 3:17
Songs of Praise

Words and music by
Rich Mullins

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of five staves of music with lyrics underneath. The lyrics are: "Our God is an awe - some God, he reigns from heav-en a - bove with wis - dom, pow'r and love. Our God is an awe - some God! Our God! Our God is an awe - some God! Our God is an awe - some God!"

Chord progressions for the first staff: Em/D, C, G/B, G.

Chord progressions for the second staff: D, Em, Em/D.

Chord progressions for the third staff: C, G/B, G, Am, Em/B Bm7.

Chord progressions for the fourth staff: 1. Em, Em/D; 2. Em, Am, Em/B Bm7.


Chord progressions for the fifth staff: Em, Am7, Em/B Bm7, Em.

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Santo, Santo

Songs of Praise


Words and Music: Unknown




1. San - to, san - to, san - to, mi
2. Ho - ly, ho - ly, ho - ly, my



co - ra - zón te a - do - ra! Mi co - ra - zón te
heart, my heart a - dores you! My heart is glad to



sa - be de - cir: San - to e - res, Se - ñor.
say _____ the words: You are ho - ly,



Lord. You are ho - ly, Lord.

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Rejoice, the Lord Is King!

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Descant

4 Re-joyce in glo - rious hope! For Christ, the Judge, shall come

1 Re - joice, the Lord is King! Your Lord and King a - dore!
 2 Our Sav - ior, Je - sus, reigns, the God of truth and love;
 3 His king - dom can - not fail; he rules o'er earth and heaven;
 4 Re - joice in glo - rious hope! For Christ, the Judge, shall come

and gath - er all the saints to their e - ter - nal home.

Re - joice, give thanks, and sing, and tri - umph ev - er - more.
 when he had purged our stains, he took his seat a - bove.
 the keys of death and hell are to our Je - sus given.
 and gath - er all the saints to their e - ter - nal home.

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re-joyce!

Lift up your heart; lift up your voice! Re-joyce, a - gain I say, re-joyce!

Each stanza of this enthronement text prepares for the final line of the refrain, based on Philippians 4:4. "Lord" is here a title of Christ rather than a reference to the undivided Trinity. The late 18th-century tune (first used with Psalm 148) captures the mood well.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.