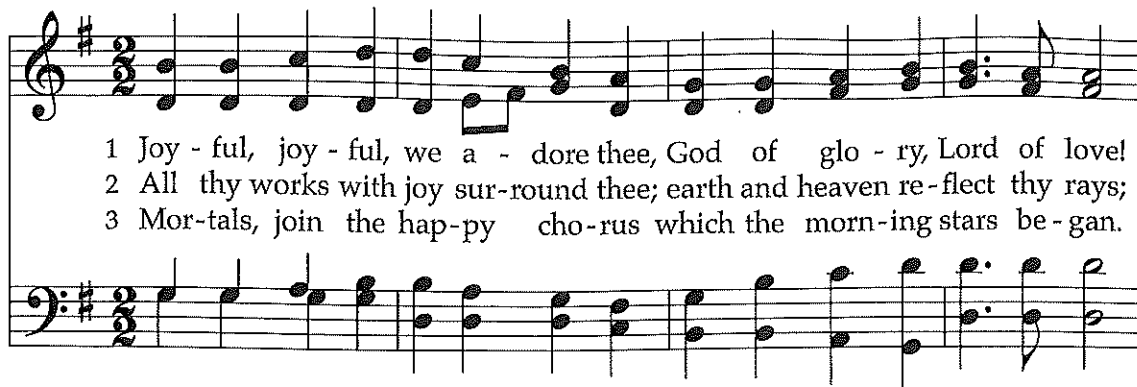
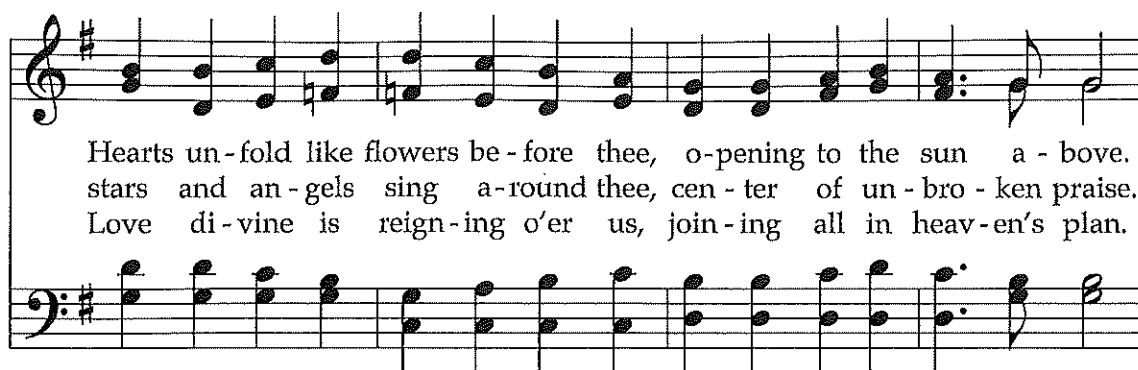


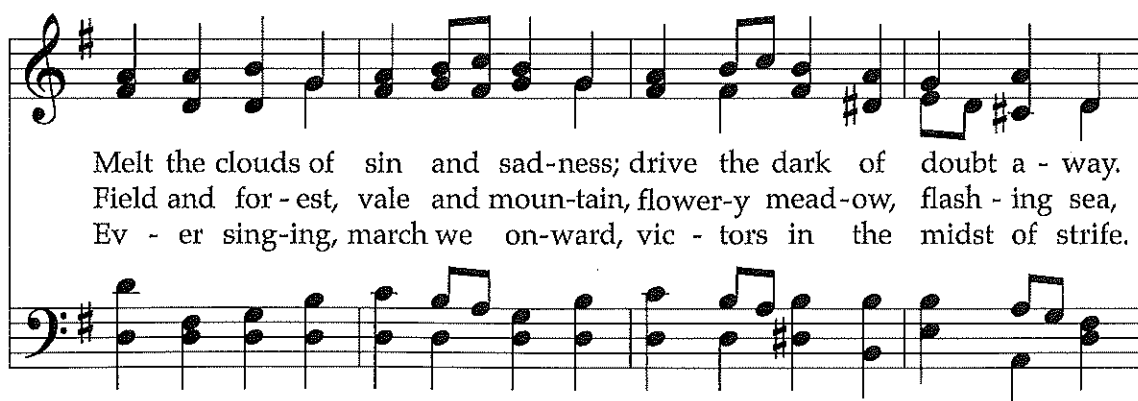
611 Joyful, Joyful, We Adore Thee



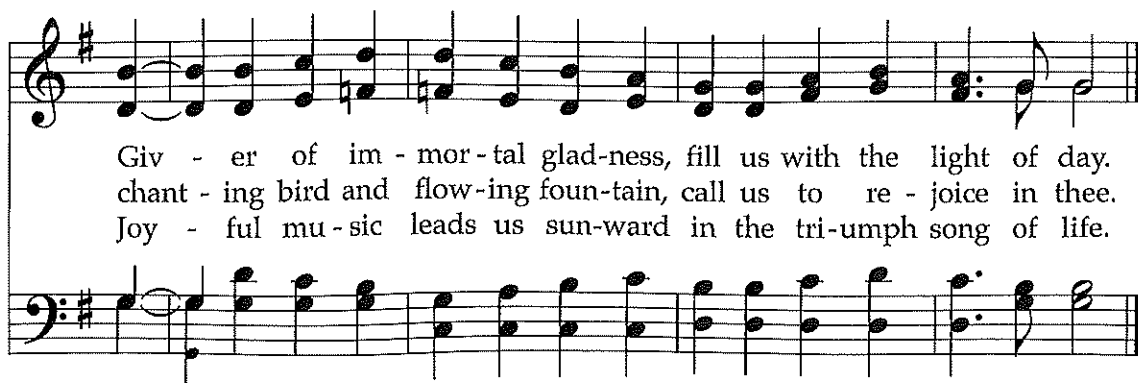
1 Joy - ful, joy - ful, we a - dore thee, God of glo - ry, Lord of love!
 2 All thy works with joy sur-round thee; earth and heaven re-lect thy rays;
 3 Mor-tals, join the hap-py cho-rus which the morn-ing stars be-gan.



Hearts un-fold like flowers be-fore thee, o-pening to the sun a - bove.
 stars and an-gels sing a-round thee, cen-ter of un-bro-ken praise.
 Love di-vine is reign-ing o'er us, join-ing all in heav-en's plan.



Melt the clouds of sin and sad-ness; drive the dark of doubt a - way.
 Field and for-est, vale and moun-tain, flower-y mead-ow, flash - ing sea,
 Ev - er sing-ing, march we on-ward, vic - tors in the midst of strife.



Giv - er of im - mor-tal glad-ness, fill us with the light of day.
 chant - ing bird and flow-ing foun-tain, call us to re - joice in thee.
 Joy - ful mu - sic leads us sun-ward in the tri-umph song of life.

This well-known melody was created to provide a choral setting for J. C. F. von Schiller's poem, "An die Freude" (To Joy), as the final movement of the composer's *Ninth Symphony*. The author, a prominent Presbyterian pastor and author, wrote the words with this tune in mind.

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Fairest Lord Jesus

1 Fair - est Lord Je - sus, Rul - er of all
 2 Fair are the mead - ows, fair - er still the
 3 Fair is the sun - shine, fair - er still the
 4 Beau - ti - ful Sav - ior, Rul - er of the

na - ture, O thou of God to earth come
 wood - lands, robed in the bloom - ing garb of
 moon - light, and all the twink - ling, star - ry
 na - tions, Son of God and Son of

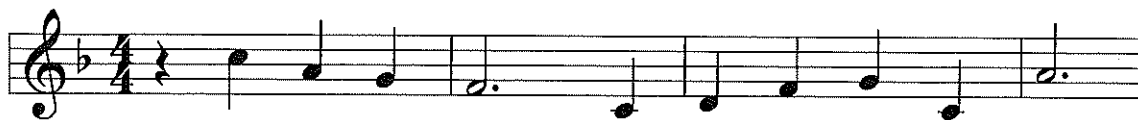
down, thee will I cher - ish, thee will I
 spring. Je - sus is fair - er; Je - sus is
 host. Je - sus shines bright - er; Je - sus shines
 Man! Glo - ry and hon - or, praise, ad - o -

hon - or, thou, my soul's glo - ry, joy, and crown.
 pur - er, who makes the woe - ful heart to sing.
 pur - er, than all the an - gels heaven can boast.
 ra - tion, now and for - ev - er - more be thine!

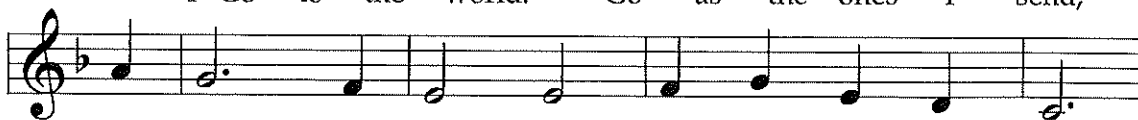
Franz Liszt used this melody for a "Crusaders' March" in an oratorio, but this hymn had nothing to do with the Crusades. No record of the German text exists before the middle of the 17th century or of the Silesian folk melody before the first half of the 19th century.

Go to the World!

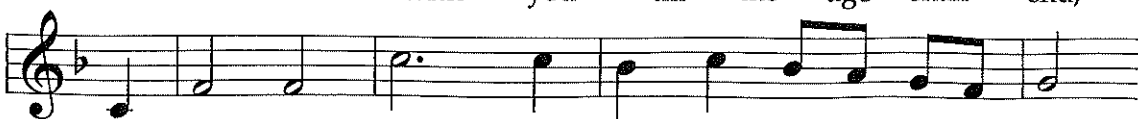
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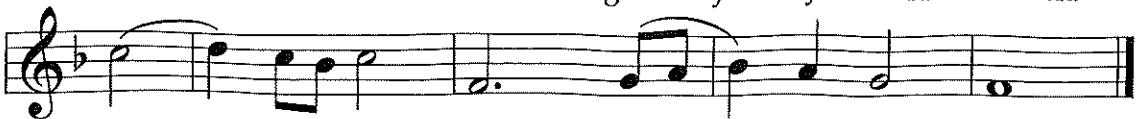
1 Go to the world! Go in - to all the earth.
2 Go to the world! Go in - to ev - ery place.
3 Go to the world! Go strug - gle, bless, and pray;
4 Go to the world! Go as the ones I send,



Go preach the cross where Christ re - news life's worth,
Go live the word of God's re - deem - ing grace.
the nights of tears give way to joy - ous day.
for I am with you till the age shall end,



bap - tiz - ing as the sign of our re - birth.
Go seek God's pres - ence in each time and space.
As ser - vant church, you fol - low Christ's own way,
when all the hosts of glo - ry cry "A - men!"



Al - le - lu - ia. Al - le - lu - ia.

Based on Christ's great commission (Matthew 28:19-20), this text was written for a Convocation of Emmanuel College in Toronto, the largest theological school of the United Church of Canada, a denomination formed by the union of Methodists, Congregationalists, and Presbyterians.