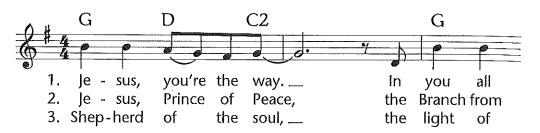
Jesus, You're the Way

John 14:6 Songs of Praise

> Words and Music by Walt Harrah











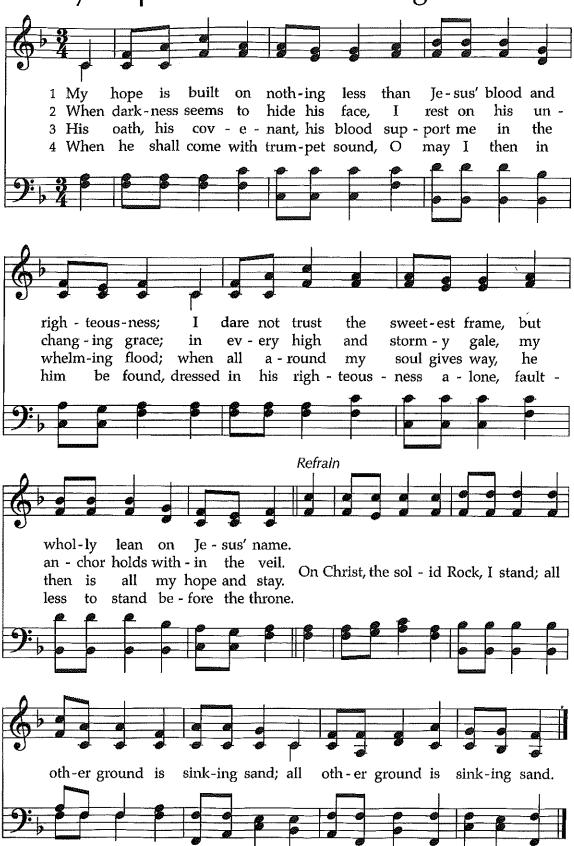
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My Hope Is Built on Nothing Less 353



This hymn develops the imagery of Jesus' remark (Matthew 7:24–27/Luke 6:47–49) that those who believe in him and act on that belief are like someone who builds a house on a rock. The text is set to a tune created for it by a prolific 19th-century American composer and editor.

Christ Is Made the Sure Foundation 394



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- 1 Christ is made the sure foun-da-tion, Christ the head and 2 To this tem-ple, where we call you, come, O Lord of
- 3 Here be-stow on all your ser-vants what they seek from
- 4 Laud and hon or to the Fa ther, laud and hon or



cor - ner stone, cho sen of the Lord and pre - cious, hosts, and all stay; come, with lov your ing - kind - ness; you to gain; what they gain from you, for - ev to the Son, laud and hon or to Spir - it,



ing bind all the church in one; ho ly Zi - on's hear your peo ple we pray, and your full - est with the bless ed to re tain; and here - af ev three er and ev in might and er one: one



help for - ev er, fi - dence and our con a - lone. ben e - dic shed tion with - in these walls to - day. in your glo ľУ ev er - more with you to reign. glo one while ry un - end - ing ges run

Guitar chords do not correspond with keyboard harmony.

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.