438 Rock of Ages, Cleft for Me



- 1 Rock of A ges, cleft for me, let me hide my self in thee.
- 2 Not the la-bors of my hands can ful-fill thy law's de-mands.
- 3 Noth-ing in my hand I bring; sim-ply to thy cross I cling;
- 4 While I draw this fleet-ing breath, when my eye-lids close in death,



Let the wa-ter and the blood from thy wound-ed side which flowed Could my zeal no res-pite know, could my tears for-ev-er flow, na-ked, come to thee for dress, help-less, look to thee for grace; when I soar to worlds un-known, see thee on thy judg-ment throne,

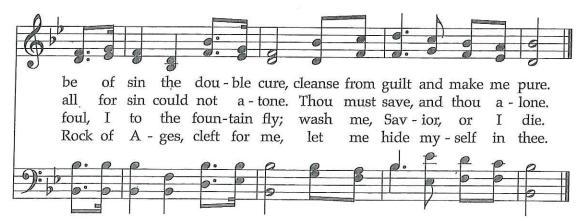


Though scholars discredit the story that this hymn was written when the author found shelter under a large rock during a thunderstorm, the popular appeal of that conjecture perhaps lies in the energy of this plea and the vividness of its imagery drawn from many biblical sources.

TEXT: Augustus M. Toplady, 1776, alt. MUSIC: Thomas Hastings, 1830, alt.

TOPLADY 7.7.7.7.7

**FORGIVENESS** 



## Jesus, Thou Joy of Loving Hearts 494



This 19th-century American translation of stanzas from a longer Latin poem is so well shaped that it sounds like an original meditation on Christian experience centered on the Lord's Supper. The North American tune name seems not to have originated with the English composer.



This text on Luke 4:16–20, the author's first, was written for the United Presbyterian Women's National Meeting in July 1976 because the team planning worship could not find a suitable hymn on that passage. She wrote the words with this vigorous 18th-century tune in mind.