

# 81 Glorious Things of Thee Are Spoken



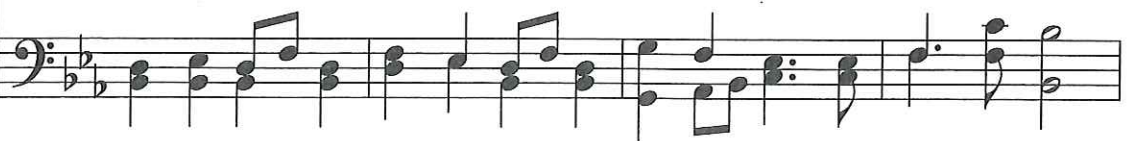
1 Glo - rious things of thee are spo - ken, Zi - on, cit - y of our God.  
 2 Round each hab - i - ta - tion hov - ering, see the cloud and fire ap - pear  
 3 See, the streams of liv - ing wa - ters, spring - ing from e - ter - nal love,



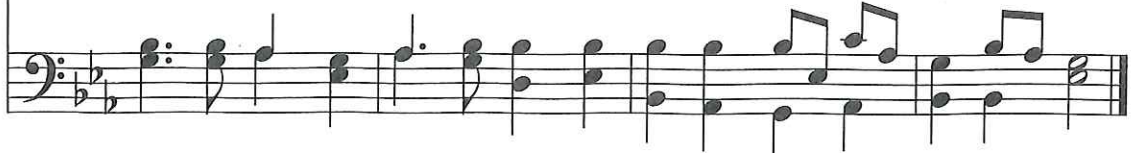
God, whose word can - not be bro - ken, formed thee for a blest a - bode.  
 for a glo - ry and a cov - ering, show - ing that the Lord is near.  
 well sup - ply thy sons and daugh - ters and all fear of want re - move.



On the rock of a - ges found - ed, what can shake thy sure re - pose?  
 Thus de - riv - ing from their ban - ner light by night and shade by day,  
 Who can faint while such a riv - er ev - er flows, their thirst to as - suage?



With sal - va - tion's walls sur - round - ed, thou may'st smile at all thy foes.  
 safe they feed up - on the man - na which God gives them when they pray.  
 Grace, so like the Lord the giv - er, nev - er fails from age to age.



The Nazi appropriation of this tune for propoganda purposes has clouded a noble piece of music first associated with this text in 1889. In a 1779 collection, the author indicated that this hymn is primarily based on Isaiah 33:20-21 with allusions to several other passages.

# O My Soul, Bless Your Redeemer 439

(Psalm 103)

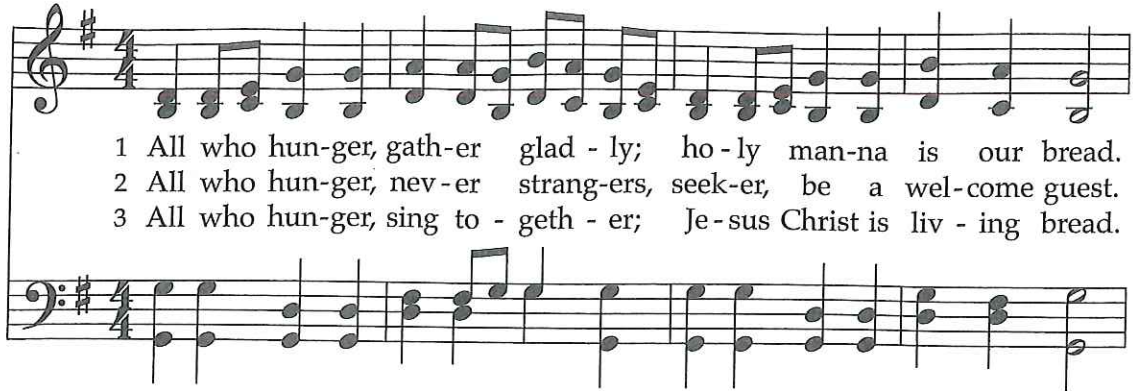
1 O my soul, bless your Re-deem-er; all with-in me bless God's name;  
 2 God for-gives all your trans-gres-sions, all dis-eas-es gent-ly heals;  
 3 Far as east from west is dis-tant, God has put a-way our sin;  
 4 As it was with-out be-gin-ning, so it lasts with-out an end;

bless the Sav-ior, and for-get not all God's mer-cies to pro-claim.  
 God re-deems you from de-struc-tion, and with you so kind-ly deals.  
 like the pit-y of a fa-ther has the Lord's com-pas-sion been.  
 to their chil-dren's chil-dren ev-er shall God's righ-teous-ness ex-tend:

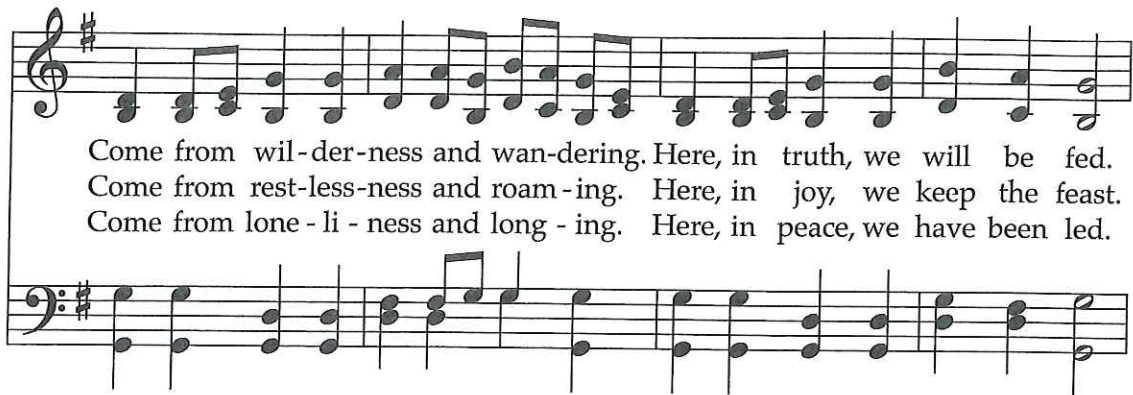
- 5 Unto such as keep God's cov'nant and are steadfast in God's way;  
 unto those who still remember the commandments and obey.
- 6 Bless your Maker, all you creatures, ever under God's control,  
 all throughout God's vast dominion; bless the Lord of all, my soul!

These stanzas are selected from sixteen that originally made up this paraphrase of Psalm 103, the second of two versions in the volume where they were first published. The tune used here was probably created as a German psalm tune but later came to be used with hymn texts.

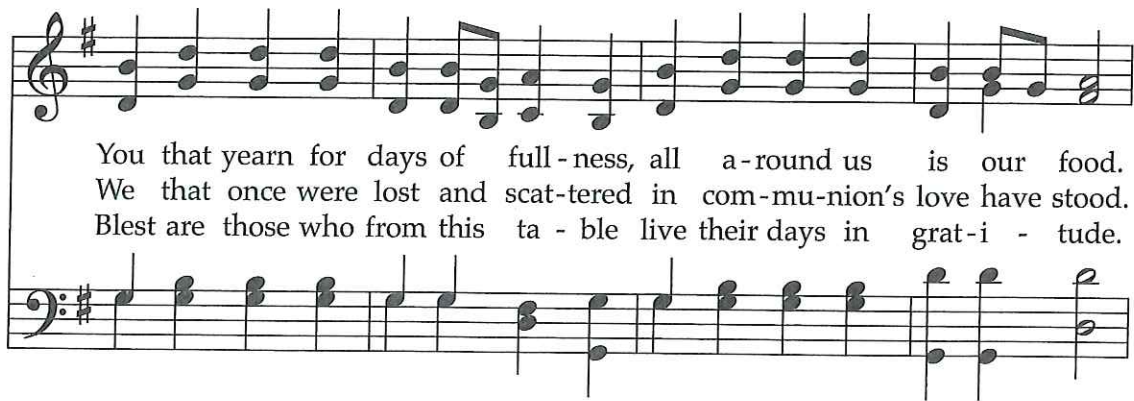
## All Who Hunger, Gather Gladly 509



1 All who hun-ger, gath-er glad - ly; ho - ly man-na is our bread.  
 2 All who hun-ger, nev-er strang-ers, seek-er, be a wel-come guest.  
 3 All who hun-ger, sing to - geth - er; Je - sus Christ is liv - ing bread.



Come from wil-der-ness and wan-dering. Here, in truth, we will be fed.  
 Come from rest-less-ness and roam-ing. Here, in joy, we keep the feast.  
 Come from lone - li - ness and long - ing. Here, in peace, we have been led.



You that yearn for days of full-ness, all a-round us is our food.  
 We that once were lost and scat-tered in com-mu-nion's love have stood.  
 Blest are those who from this ta - ble live their days in grat-i - tude.



Taste and see the grace e - ter - nal. Taste and see that God is good.

The United Church of Canada minister who wrote this text was introduced to shape note tunes at the 1990 Hymn Society conference in Charleston, South Carolina. Afterwards she vacationed with friends nearby and worked out this text while humming this tune as she walked up and down the beach.

# 620 Praise, My Soul, the King of Heaven

(Psalm 103)

1 Praise, my soul, the King of heav - en; to his  
 2 Praise him for his grace and fa - vor to his  
 3 Fa - ther - like, he tends and spares us; well our  
 4 An - gels, help us to a - dore him; you be -

feet your trib - ute bring; ran - somed, healed, re - stored, for -  
 peo - ple in dis - tress; praise him still the same as  
 fee - ble frame he knows; in his hands he gent - ly  
 hold him face to face. Sun and moon, bow down be -

giv - en, ev - er - more his prais - es sing: Al - le - lu - ia!  
 ev - er, slow to chide, and swift to bless: Al - le - lu - ia!  
 bears us, res - cues us from all our foes. Al - le - lu - ia!  
 fore him, dwell - ers all in time and space: Al - le - lu - ia!

Al - le - lu - ia! Praise the ev - er - last - ing King.  
 Al - le - lu - ia! Glo - rious in his faith - ful - ness.  
 Al - le - lu - ia! Wide - ly yet his mer - cy flows.  
 Al - le - lu - ia! Praise with us the God of grace.

This free paraphrase of Psalm 103 gains much energy and conviction by including the double "Alleluia!" before the final line of text. That repeated four-note figure descending from the tune's highest note gives voice to the praise that the rest of the hymn evokes.

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I, the Lord of Sea and Sky

Here I Am, Lord

G Am D G C G D  
Leader or All

1 I, the Lord of sea and sky, I have heard my peo - ple cry.  
2 I, the Lord of snow and rain, I have borne my peo - ple's pain.  
3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who  
I have wept for love of them. They turn a - way. I will  
I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.  
break their hearts of stone, give them hearts for love a - lone.  
bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?  
I will speak my word to them. Whom shall I send?  
I will give my life to them. Whom shall I send?

Refrain

All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.